SAVE THE DATE FOR DAYTIME EDUCATIONAL MATINEES
FREE TO SENIOR CENTERS

• Please see the performance descriptions on the following pages.
• While these shows are geared for students, we love to have senior centers bring groups up to 20 people as space is available. Some shows are geared for very young students so please read descriptions carefully. You are welcome to join us for any of them.
• Senior Centers can drop off in a location where seniors can avoid stairs and go in a separate entrance than the big school groups.
• Wheelchair seating is available if needed.
• For updates and registration please visit utahpresents.org and click on the COMMUNITY tab, then select SENIORS. A registration link will be available on Thursday, August 24 at noon for all shows except CELEBRATING U, which will be available at a later time.
• Information subject to change.

ROOMFUL OF TEETH

Tuesday, September 26 at 10:00am at Libby Gardner Concert Hall • Limited seating

Roomful of Teeth is a Grammy-winning vocal project dedicated to mining the expressive potential of the human voice. Through study with masters from singing traditions the world over, the eight-voice ensemble continually expands its vocabulary of singing techniques and, through an ongoing commissioning process, forges a new repertoire without borders. The group’s debut recording, “Partita for 8 Voices,” won composer (and ensemble member) Caroline Shaw a Pulitzer Prize in 2013, making her the youngest recipient ever of the prize.

60 min
Visit Roomful of Teeth’s website for more info: www.roomfulofteeth.org/
Black Violin

Tuesday, February 27 at 10:00am at Kingsbury Hall

High-energy, classically trained musicians renowned for their ability to meld highbrow and pop culture into a single genre-busting act, Black Violin mines the synergy among classical, jazz, blues, R&B, and hip-hop. With millions of YouTube followers, virtuoso violinists Kev Marcus and Wil B, plus TK, their masterful accompanying DJ, are redefining the music world, one string at a time. Part maestro, part emcee, this revolutionary group, declared one of the “hottest bands of SXSW,” encourages audiences to look at things from a different perspective, to show what can happen when you color way outside the lines.

60 min
Learn more about Black Violin at their website: http://blackviolin.net/

All The Way Live!

Friday, January 12 at 10:00am at Kingsbury Hall

Starring Paige Hernandez & Baye Harrell
Written & performed by Baye Harrell and Paige Hernandez
Co-commisioned by John F. Kennedy Center and B-Fly Entertainment

Discover the hip-hop elements through an interactive radio that’s powered by you! ALL THE WAY LIVE! showcases the four artistic elements of Hip Hop culture (Emcee, DJ, break dance, and graffiti art) with a fifth element of Knowledge of Self added so that students learn creativity, respect, understanding, cooperation, effort, and self-care. Using rhythm and rhyme, this show aims to tune children to the frequency of positive thoughts and feelings.

60 min
Visit Paige’s website for videos, pictures, and more info: www.paigehernandez.com/

Erth’s Dinosaur Zoo Live

Wednesday, November 8 at 10:00am & 1:00pm at Kingsbury Hall

Erth’s DINOSAUR ZOO LIVE guides your family on a breathtaking tour that begins in pre-historic Australia. You’ll observe, meet, and interact with a collection of amazingly life-like dinosaurs and other creatures that will thrill and entertain kids. Brought to life by a team of skilled performers and puppeteers, and designed with the help of professional paleontologists, the dinosaur puppets are so extraordinarily realistic you may feel the urge to run and hide – but don’t! Because you won’t want to miss a minute of this fun, unique, entertaining, and educational live show created by Erth Visual & Physical of Sydney, Australia.

60 min
Learn more about Erth’s Dino Zoo at their website: http://dinosaurzoolive.us/
Thursday & Friday, March 22 & 23 at 10:00am at Kingsbury Hall

PERFORMED BY UNIVERSITY OF UTAH YOUTH THEATRE
The pop-culture phenomenon Schoolhouse Rock comes to life on stage in this musical adaptation of everyone’s favorite Saturday morning cartoon. Performed by local, young actors from U of U Youth Theatre, the show follows Tom, a school teacher nervous about his first day, and includes all the best songs from the original, including Conjunction Junction, I’m Just a Bill, and more.

75 min

Wednesday-Friday, April 25-27 at 10:00am and 1:00pm at Kingsbury Hall • Limited seating

Two dancers move, play and paint in the air, telling the story of the slow metamorphosis of the butterfly. TPO’s “theater of the senses” weaves dance, storytelling, and visual experience into a magical hands-on performance like nothing you’ve seen before. The audience is invited to enter the performance and interact with the beautiful, immersive world created on stage.

50 min  Audience members will be asked to remove their shoes
Check out TPO’s website for videos, photos, and more info: www.tpo.it/

Wednesday, May 16 at 10:00am at Kingsbury Hall • Registration date TBA

Celebrating U on the Circle has become an annual tradition. Celebrating the end of the school year, but with an eye on the future, the day starts with a pep talk about staying in school and making good choices from our partners at Student Equity and Diversity. This is followed by a performance by a local community performance group (TBD) and then students go to the lawn on Presidents Circle to eat lunches (weather permitting) brought from school. End the field trip with an age appropriate campus tour done as a scavenger hunt on campus led by the Office of Community Engagement at the U.

60 minute performance