SEPTEMBER
13-14 Doggie Hamlet
Salt Lake County Equestrian Park and Event Center

21 TEDxSaltLakeCity
Kingsbury Hall

27 From River to Rim: Hiking the Grand Canyon
National Geographic Live!
Kingsbury Hall

NOVEMBER
1-2 Mrs. Krishnan’s Party
(You’re Invited!)
Indian Ink Theatre Company
Kingsbury Hall

8 AXIS Dance Company
Kingsbury Hall

14-15 Vietnam Through My Lens
Kingsbury Hall

21 Healthcare: Stories of Rebellion
Kingsbury Hall

DECEMBER
11-14 The Lower Lights
Christmas Concerts
Kingsbury Hall

JANUARY
16-19 She Kills Monsters
U of U Dept of Theatre
Kingsbury Hall

21 Black Violin
Kingsbury Hall

FEBRUARY
4 Splendor of the Iberian Baroque
Jordi Savall
Libby Gardner Concert Hall

4 Beyond Calligraphy
Guangdong Modern Dance Company
Kingsbury Hall

7 Healthcare: Stories of Repair
Kingsbury Hall

13 Blizzard
FLIP Fabrique
Kingsbury Hall

18-20 Banff Film Festival
Kingsbury Hall

MARCH
2 Banff Film Festival
Kingsbury Hall

4 We Shall Overcome –
A Celebration of Dr. Martin Luther King, Jr.
Kingsbury Hall

14 Air Play
Kingsbury Hall

20 Falling Out
Phantom Limb Company
Kingsbury Hall

27 Meklit
Kingsbury Hall

APRIL
3 The Origin of Love: The Songs and Stories of Hedwig
John Cameron Mitchell
Kingsbury Hall

10-11 Across the Wide and Lonesome Prairie
Youth Theatre at the U
Kingsbury Hall

17-18 Puccini’s Il Trittico
U Lyric Opera Ensemble
Kingsbury Hall

TICKET OFFICE:
801-581-7100 | Online: utahpresents.org

We strongly encourage patrons to be aware of performance content. Visit utahpresents.org for performance descriptions and links to artist websites.
3 WAYS TO SUBSCRIBE

STAGE FLIGHT
A six-show package curated by UtahPresents for a sampling of the 19-20 season. Benefits include:
• Best discount – 25% off regular price
• Add on additional shows with the best discount
• Invitation to next year’s season launch party

PICK YOUR PACK – 5 SHOWS
Choose your own package of five shows across the season. Benefits include:
• 20% off regular price
• Pre-sale to renew your package before the general public
• Coupons for free concessions

PICK YOUR PACK – 3 SHOWS
Choose your own package of three shows across the season. Benefits include:
• 10% off regular price
• Coupon for free concessions

HOW TO ORDER:
1 – online at utahpresents.org
2 – call our box office at 801-581-7100

>> PACKAGES ON SALE NOW
SINGLE TICKETS ON SALE JULY 29

WHY SUBSCRIBE?
YOU GET THREE HUGE BENEFITS, REGARDLESS OF WHICH PACKAGE YOU CHOOSE:

SAVINGS – Get discounts off regular price, plus pay no handling fees when you buy before Aug 23.

SEATS – Get priority access to the best seats and keep those same seats for every performance.

CONVENIENCE – Can’t make a performance? No problem! Free ticket exchanges for another date or performance.

You can also levelUP with a donation to increase your benefits!

MORE INFO ON PACKAGE AND LEVELUP BENEFITS AT THE BACK OF THE BROCHURE
Combining human performers, herding dogs, and a flock of sheep, *Doggie Hamlet* is a full-length outdoor performance that weaves dance, visual, and theatrical elements with aspects from competitive sheep herding trials. Created by visionary artist and choreographer Ann Carlson, *Doggie Hamlet* invites the audience to experience a live landscape painting or a 3D pastoral poem. Through story, motion, location, and stillness, *Doggie Hamlet* explores attachment and loss, and is a unique performance to kick off our season of eclectic programming.

**DOGGIE HAMLET**

**BY ANN CARLSON**

**SEPTEMBER 13 - 14, 6:00 PM | SALT LAKE COUNTY EQUESTRIAN PARK AND EVENT CENTER**

“Ann Carlson is a conceptual artist who uses gesture, text, and humor to break your heart.”

*The New York Times*
TEDxSALTLAKECITY
DYNAMIC HARMONY

SEPTEMBER 21 | 9:00 AM | KINGSBURY HALL

In music, dynamic harmony is critical for variety and brings a sense of moving forward. Individually, the words create an unusual paradox - being dynamic implies constant change, while harmony is synonymous with consistency and consensus. TEDxSaltLakeCity 2019 will feature “ideas worth spreading” from speakers and performers exploring dynamic harmony in technology, entertainment, and design. Congratulations to our design contest winner, Tonya Nuelle! Her beehive-inspired design will serve as the visual representation for TEDxSaltLakeCity 2019.

Art by Tonya Nuelle @walker.haven.desig

FROM RIVER TO RIM:
HIKING THE GRAND CANYON
NATIONAL GEOGRAPHIC LIVE!

In partnership with Grand Canyon Trust

SEPTEMBER 27, 7:30 PM | KINGSBURY HALL

Commemorating the 100-year anniversary of Grand Canyon National Park, writer Kevin Fedarko and photographer/filmmaker Pete McBride share their journey of nearly 800 trail-less miles through the heart of the Grand Canyon and the threats to the canyon they discovered along the way. Hear their behind-the-scenes stories of this grueling but critical expedition, illustrated with stunning visuals.

Photo: Pete McBride

utahpresents.org
Over one joyous evening, Mrs. Krishnan’s Party magically transforms strangers into friends through laughter, tears, good music, and great food. This utterly disarming new comedy seats the audience around the dining table and at the kitchen bench in the back room of Krishnan’s Dairy. It’s Onam, a time to celebrate life, death, and rebirth. Mrs. Krishnan has to throw the party of her life – and you’re invited!

MRS. KRISHNAN’S PARTY
(YOU’RE INVITED!)
INDIAN INK THEATRE COMPANY

NOVEMBER 1-2, 7:30 PM | KINGSBURY HALL

Over one joyous evening, Mrs. Krishnan’s Party magically transforms strangers into friends through laughter, tears, good music, and great food. This utterly disarming new comedy seats the audience around the dining table and at the kitchen bench in the back room of Krishnan’s Dairy. It’s Onam, a time to celebrate life, death, and rebirth. Mrs. Krishnan has to throw the party of her life – and you’re invited!
AXIS is the nation’s most acclaimed ensemble of disabled and non-disabled performers. The company commissions, creates, and performs artistically stunning contemporary dance, developed through collaboration with high-profile choreographers and cutting-edge, innovative dance makers, including dancers with and without physical disabilities. More than any other company in the United States, AXIS has been at the forefront of the field, building a bridge between contemporary dance, integrated dance, and disability culture.
VIETNAM THROUGH MY LENS

In partnership with the University of Utah Veterans Support Center

NOVEMBER 14, 7:00 PM AND NOVEMBER 15, 7:30 PM | KINGSBURY HALL

Sometimes poignant, sometimes lighthearted, always thought provoking, this one-man play follows Stu Richel’s journey as a combat journalist and photographer to, through, and beyond his military service in Vietnam. Stu proudly served in the U.S. Army from January 1968 to January 1970. Through much of 1969, he was a combat photographer/journalist with the 1st Infantry Division in Vietnam; it is that service which provided the impetus for this solo stage performance. Share the odd path by which Stu ended up in Vietnam, some of his misadventures as a journalist and photographer, and (perhaps most importantly) learn how the experience has colored his life.

HEALTHCARE: STORIES OF REBELLION

In partnership with University of Utah Health’s Resiliency Center and Program in Medical Ethics and Humanities

NOVEMBER 21, 7:00 PM | KINGSBURY HALL

Following last season’s powerful performance, our healthcare-themed storytelling event returns this year with two new topics. Healthcare: Stories of Rebellion will highlight how we navigate illness, treatment, and the “way it’s always been done.” With some storytellers selected from the audience, the evening will include prepared and impromptu true stories about making different choices, pushing back, going against the grain, and finding our own way.
Clap, sing, strum, stomp, and ring in your holiday season with The Lower Lights Christmas Concerts as we celebrate our tenth anniversary! The reverent and rollicking concerts have become a beloved holiday tradition, drawing on a well of Christmas songs—some of your favorites and some you don’t know are your favorites yet—along with a sprinkling of songs from the band’s non-Christmas albums.

THE LOWER LIGHTS CHRISTMAS CONCERTS

DECEMBER 11-14 | 7:00 PM | KINGSBURY HALL

SHE KILLS MONSTERS

BY QUI NGUYEN

PERFORMED BY U OF U DEPARTMENT OF THEATRE

JANUARY 16-19 | TIMES VARY | KINGSBURY HALL

Agnes Evans discovers that her deceased younger sister Tilly played the fantasy game Dungeons & Dragons when she finds a notebook containing a game scenario that Tilly had written. In order to find out more about her mysterious young sister, Agnes recruits a “dungeon master” named Chuck to help her play the game. Chock-full of supermodel elves, dominatrix warrior women, and nasty ogres, She Kills Monsters is a kick-ass tale of friendship, loss, and acceptance.
Back by popular demand, high-energy, classically trained musicians Kev Marcus and Wil B are renowned for their ability to meld highbrow and pop culture into a single genre-busting act. Black Violin uses their unique blend of classical and hip-hop music to overcome stereotypes while encouraging people of all ages, races, and economic backgrounds to join together to break down cultural barriers. Not only that, their live show will have you on your feet and feeling all the positive vibes. If you missed them last time, don’t make that mistake again!
Mainland China’s first professional modern dance company, Guangdong Modern Dance Company is internationally renowned for their exquisite and captivating performances. Beyond Calligraphy, one of the ensemble’s most popular works, is a poem of movements inspired by Chinese scripts. The production, which has won international awards for choreography and design, comprises five dances named after the five styles of calligraphy.

“...full of meditative grace, sharp, cut-crystal physicality, and languid dignity.”
- Washington Post
HEALTHCARE: STORIES OF REPAIR

In partnership with University of Utah Health’s Resiliency Center and Program in Medical Ethics and Humanities

FEBRUARY 7, 7:30 PM | KINGSBURY HALL

Healthcare: Stories of Repair, the sequel to Fall 2019’s “Healthcare: Stories of Rebellion,” will examine the idea of repair in all its meanings. What does it mean to be healed? How do we cope with the process of repair? What happens when we try to fix something that isn’t broken? This evening of stories, with some storytellers selected from the audience, will bring us together as a community to grapple with complex questions and find comfort in shared experiences.

JORDI SAVALL
SPLENDOR OF THE IBERIAN BAROQUE

Virtuoso Series Concert in partnership with the School of Music

FEBRUARY 4, 7:00 PM | LIBBY GARDNER CONCERT HALL

For more than 50 years, Jordi Savall, one of the most versatile musical personalities of his generation, has rescued musical gems from the obscurity of neglect and oblivion and given them back for all to enjoy. A tireless researcher of early music, he interprets and performs the repertory both as a gambist and a conductor. Performing with his ensemble, Jordi creates a world of emotion and beauty that he shares with millions of early music enthusiasts around the world.
BLIZZARD
FLIP FABRIQUE

FEBRUARY 13, 7:00 PM | KINGSBURY HALL

FLIP Fabrique brings a fresh take on contemporary circus, creating whimsical, playful shows punctuated by breathtaking acrobatics. With *Blizzard*, FLIP Fabrique takes you on a crazy and poetic journey in the dead of winter, inviting you to lose yourself in a moment of complete wonder. With performers at the peak of their art and outstanding visual poetry, *Blizzard* promises to take the stage by storm and blow away everything in its path.

With acrobatics, juggling, aerial hoops, trampoline trickery, and original music, *Blizzard* is the perfect cure for your winter blues.
Experience one of our most popular events, the Banff Film Festival tour, filled with stories of remote journeys, ground-breaking expeditions, and cutting-edge adventures told through the eyes of adventurers, photographers, and filmmakers from around the globe. Whether you come for one night or all four, you’ll be amazed, moved, and inspired by these stunning outdoor films.

FEBRUARY 18 - 20 AND MARCH 2, 7:00 PM | KINGSBURY HALL

In partnership with Campus Recreation Services

Experience one of our most popular events, the Banff Film Festival tour, filled with stories of remote journeys, ground-breaking expeditions, and cutting-edge adventures told through the eyes of adventurers, photographers, and filmmakers from around the globe. Whether you come for one night or all four, you’ll be amazed, moved, and inspired by these stunning outdoor films.
WE SHALL OVERCOME – A CELEBRATION OF DR. MARTIN LUTHER KING, JR.

FEATURING DAMIEN SNEED

MARCH 4, 7:00 PM | KINGSBURY HALL

Inspired by the words and actions of Dr. Martin Luther King, Jr., We Shall Overcome showcases a living lineage of music and culture traditions, including traditional gospel, modern gospel, Broadway, and spirituals. From Aretha Franklin to Wynton Marsalis; Duke Ellington to Stevie Wonder; Nina Simone to Donny Hathaway, We Shall Overcome ties together repertoire from across the African American music traditions that electrified generations of civil rights activists.

With a special performance by the Calvary Baptist Church Choir
AIR PLAY

MARCH 14, 7:00 PM | KINGSBURY HALL

Circus and science combine in a gorgeous display of the power of air. Air Play is a circus-style adventure of two siblings journeying through a surreal land of air, transforming the ordinary into objects of uncommon beauty. Flying umbrellas, larger-than-life balloons, giant kites floating over the audience, and the biggest snow globe you’ve ever seen will make you gasp in wonder and laugh until it hurts. With visual images seemingly sewn from the sky, this poetic ode to childhood will enchant and electrify both the young and young at heart.

“From the minute the curtain goes up on this buoyant fusion of wordless clowning and aerial spectacle, you feel as if you’ve stepped into an enchanted world somewhere between childhood and what comes afterwards, where normal rules (gravity included) have been temporarily held at bay.”
- Sydney Morning Herald
Blending multimedia theatre with marionette puppetry, Japanese Butoh, and Flex dancing, Phantom Limb’s *Falling Out* is a mesmerizing depiction of love, loss, and survival in the aftermath of the nuclear fallout in Fukushima, Japan. *Falling Out* is the final piece in Phantom Limb’s trilogy about people’s changing relationship to nature over time, and is an evocative exploration of what hope means in a time of climate chaos.

Audience advisory: Mature content, including depictions of death
Co-founder of The Nile Project, Meklit is an Ethio-American vocalist, singer-songwriter, and composer, making music that sways between cultures and continents. Her fame in Ethiopia skyrocketed in 2015 when her TED talk went viral and her music videos began playing daily on multiple Ethiopian television stations. Known for her electric stage presence, innovative take on Ethio-Jazz, and her fiery, emotive live shows, Meklit has rocked stages from Addis Ababa (where she is a household name) to San Francisco (her beloved home base).

"...a unique blend of jazz, Ethiopia, the San Francisco art scene, and visceral poetry; Meklit paints pictures in your head as you listen." - NPR
THE ORIGIN OF LOVE: THE SONGS AND STORIES OF HEDWIG

JOHN CAMERON MITCHELL

WITH SPECIAL GUEST AMBER MARTIN
FEATURING THE SONGS OF STEPHEN TRASK

APRIL 3, 7:30 PM | KINGSBURY HALL

John Cameron Mitchell, the double Tony Award-winning, Golden Globe-nominated co-creator of Hedwig & the Angry Inch, performs songs from his groundbreaking rock musical and regales his audience with stories from 20 years of Hedwig’s history. In this one-night-only performance, he’ll also perform songs from his recent musical Anthem starring himself, Glenn Close, and Patti Lupone. So put on some make-up, turn up the eight-track, and pull the wig down from the shelf for a night of post-punk, neo-glam rock, a collective quest for love, hope, and identity.
ACROSS THE WIDE AND LONESOME PRAIRIE
PERFORMED BY YOUTH THEATRE AT THE U
APRIL 10, 7:00 PM | APRIL 11, 11:00 AM | KINGSBURY HALL

Based on the novel of the same name, this Kennedy Center-commissioned play by Utah playwright Julie Jensen is reimagined into a musical by YTU artistic director, Penny Caywood. Young pioneers tell their stories of growing up along the Oregon Trail as they encounter things both tragic and funny, frightening and empowering.

Sat 11AM is a sensory friendly performance. Visit our website for more information.

PUCCINI’S IL TRITTICO
PERFORMED BY UNIVERSITY LYRIC OPERA ENSEMBLE AND UTAH PHILHARMONIA
APRIL 17-18, 7:30 PM | KINGSBURY HALL

Puccini’s Il Trittico consists of three one-act operas that each tell the story of ordinary people searching for happiness, culminating with a turning point in each characters’ life. Il Tabarro and Suor Angelica are tragedies, with stories of jealous love and poignant grief. The third opera, Gianni Schicchi, brings comedic antics to show a lighter side to life. With Puccini’s soaring arias and performances by the School of Music’s talented opera students, Il Trittico is sure to inspire.
SHOW CONTENT RATINGS

Which performances are appropriate for the whole family? The answer varies from family to family, but look for the following symbols to help you decide:

- **ALL AGES**
  - All Ages Rated G or PG

- **FOR AGES 6+**
  - Appropriate for audiences age six and older.

- **SENSORY FRIENDLY**
  - Sensory friendly performance. Visit our website for more information.

- **MATURE CONTENT**
  - Mature Content Rated PG-13 or R

If you still aren’t sure, visit our website, the artists’ websites, or call our box office for further information.

U DISCOUNTS

U students - show us your UCard and see most performances on our season for just $5 (and some for free)! Look for the Arts Pass icon on show ads and our website.

U faculty and staff save 10% on UtahPresents performances with UCard. Call or visit the box office to purchase.

HOW TO ORDER

1. Online at utahpresents.org.
2. Call our box office at 801-581-7100.

TICKET DELIVERY OPTIONS

**Easiest:** Order online and print your tickets at home. It’s easy, free, and you won’t have to wait in line.

Pick up at will call.

Have them mailed (but there’s a fee!)

PARKING

There are many parking options near our venues, and most are free. For the most current information about where to park, cost, and shuttle availability for any performance, call our box office at 801-581-7100.

* Parking at the Northwest Terrace may require payment. Visit show pages on our website or call the box office for the most current parking info.

**Call the box office to find out about shuttle availability.
BECOME THE ULTIMATE INSIDER BY SUBSCRIBING TO STAGE FLIGHT

- **A SAMPLER** of six performances from UtahPresents unique programming
- **PRIORITY ACCESS** to the best seats
- **BEST DISCOUNT** – 25% off single ticket prices
- **ADD ON PERFORMANCES** at discounted price before the general public

STAGE FLIGHT IS:

NATIONAL GEOGRAPHIC LIVE! FROM RIVER TO RIM – Sept 27
MRS. KRISHNAN’S PARTY (YOU’RE INVITED!) – Nov 1
BLACK VIOLIN – Jan 21
GUANGDONG MODERN DANCE COMPANY – Feb 4
WE SHALL OVERCOME – Mar 4
PHANTOM LIMB COMPANY – Mar 20

PACKAGES ON SALE NOW
SINGLE TICKETS ON SALE JULY 29
BUY BEFORE AUGUST 23 AND PAY NO FEES!

TICKET OFFICE: 801-581-7100 OR ONLINE AT UTAHPRESENTS.ORG
OR YOU CAN PICK YOUR OWN PACK
BUY FIVE AND SAVE 20% | OR BUY THREE AND SAVE 10%

levelUP your subscription with a donation of $100, $250, or $500 and you’ll receive benefits to enhance your show-night experience and give you the inside scoop on future seasons.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Discount</td>
<td>10%</td>
<td>20%</td>
<td>25%</td>
</tr>
<tr>
<td>Free Concessions</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>No fees for tickets purchased ahead of time</td>
<td>□</td>
<td>□</td>
<td>□</td>
</tr>
<tr>
<td>Same seats for every performance when available</td>
<td>□</td>
<td>□</td>
<td>□</td>
</tr>
<tr>
<td>Free ticket exchange</td>
<td>□</td>
<td>□</td>
<td>□</td>
</tr>
<tr>
<td>Pre-sale opportunities for special performances</td>
<td>□</td>
<td>□</td>
<td>□</td>
</tr>
<tr>
<td>Opportunity to purchase before public onsale</td>
<td>□</td>
<td>□</td>
<td>□</td>
</tr>
<tr>
<td>Find out first! Be our guest at the 2020-21 season Launch Party</td>
<td>□</td>
<td>□</td>
<td>□</td>
</tr>
<tr>
<td>Pre-sale to add on single tickets</td>
<td>□</td>
<td>□</td>
<td>□</td>
</tr>
</tbody>
</table>

**levelUP $100**
- VIP entrance with will-call tickets for UtahPresents performances
- Be the first to hear about what’s coming next season at our annual Launch Party
- Donation acknowledgement in season playbills

**levelUP $250**
- All levelUP $100 benefits AND
- Pick your party: invitation for you and your guests to one pre-show or intermission party
- Free concessions basket at your first performance of the season

**levelUP $500**
- All levelUP $250 benefits AND
- Season pass to all pre-show and intermission parties
- Pick your parking: a VIP parking pass to one show of your choice