



UtahPresents

THE INDIGO ROOM

NOVEMBER 9-11, 2023



Photo by Dick Mitchell



THE INDIGO ROOM

TIMOTHY WHITE EAGLE + THE VIOLET TRIANGLE

November 9-11, 2023 • 7:30PM
Kingsbury Hall

No photography or videography allowed
Please silence your phones and other noisemakers

THANK YOU TO OUR 2023-2024 SEASON SPONSORS



NANCY PEERY MARRIOTT



Funded by
Utah Legislature

Utah Division of
Arts & Museums

ALICE & KEVIN STEINER

STEINER FOUNDATION

KYLE TREADWAY & GREG PEDROZA

DINESH & KALPANA PATEL



WESTAF

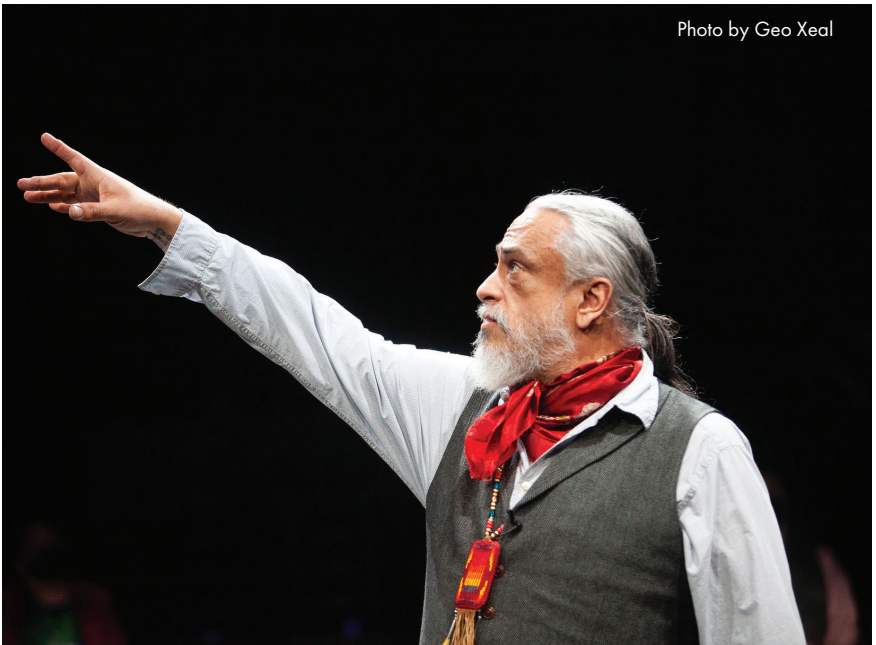
THANK YOU TO OUR SPONSOR



XMISSION

FOR SUPPORTING THIS
PERFORMANCE OF THE INDIGO ROOM

Photo by Geo Xeal



- Timothy White Eagle Lead Artist and Set Designer
- Hatlo Director/Dramaturg
- Paul Budraitis Director/Dramaturg
- Crystal Cortez Sound Designer
- Nic Vincent Lighting Design
- Evan Anderson Tour Lighting Designer
- Garrett Pepper . . . Project Assistant/Audience Engagement

This production received development funding from the Western Arts Alliance/Advancing Indigenous Performance and 4 Culture Project Grant. Seattle Arts & Culture funding. This performance is an expanded version of The Indigo Room which was presented at La Mama November 11-21, 2021.

INDIGENOUS LAND ACKNOWLEDGEMENT

The University of Utah has both historical and contemporary relationships with Indigenous Peoples. Given that the Salt Lake Valley has always been a gathering place for Indigenous Peoples, we acknowledge that this land, which is named for the Ute Tribe, is the traditional and ancestral homelands of the Shoshone, Paiute, Goshute, and Ute Tribes and is a crossroad for Indigenous Peoples.

The University of Utah recognizes the enduring relationships between many Indigenous Peoples and their traditional homelands. We are grateful for the territory upon which we gather today; we respect Utah's Indigenous Peoples, the original stewards of this land; and we value the sovereign relationships that exist between tribal governments, state governments, and the federal government.

Today, approximately 60,000 American Indian and Alaska Native peoples live in Utah. As a state institution, the University of Utah is committed to serving Native communities throughout Utah in partnership with Native Nations and our Urban Indian communities through research, education, and community outreach activities.

THANK YOU TO OUR LEVELUP PATRONS

Jestene Ahn
Captain Dallen Allred
Kathie and Scott Amann
Tika Beard and Catherine Harlin
John Bergerson
Carol Bergstrom
Toni Byrd
Patricia Callahan
Metta Nelson Driscoll
Robert and Mary Gilchrist
MJ Gregoire
John and Ilauna Gurr
Shanna Hall
Gordon and Connie Hanks
Greg Hatch and Terry Kogan
Laurie Hofmann and David Classen
Carolyn and Pete Kowalchik
Lisa and Terry Mott
Duyen Nguyen
Lucy Osborn
David Schiffhauer
Sallie Dean Shatz
Jill Smith
Barbara Svee
Michelle and Sean Thompson
Ellen Tolstad
Grace Tran
Kyle Treadway and Greg Pedroza
Thomas Weed
Cindy Williams
Jody and Wai-Ming Wong
Anonymous

Learn more about levelUP benefits
at utahpresents.org/levelup

TIMOTHY WHITE EAGLE is a mixed-race artist of indigenous and European heritage. His art practice rises from a decades-long exploration of traditional ritual and embodiment practice. He crafts experiences, spaces, and objects designed to heal. His preferred mediums include objects, photography, performance, and installed space. His work has been presented on three continents. His most recent performance, *The Indigo Room*, premiered in NYC and Seattle, then was presented in the Public Theater's UtR festival and is currently touring nationally.

He won the Western Arts Alliance/Advancing Indigenous Performance Launch Pad award in 2019. He has done art residencies at On the Boards, TownHall, and La Mama Etc NYC. He has received grant support from the Seattle Office of Arts, 4 Culture, and in 2023 received a MAP Fund award for the creation of his upcoming work *Indian School*. Timothy collaborated with and toured internationally with MacArthur Genius Taylor Mac on his Pulitzer Prize finalist *A 24 Decade History...* and *Taylor Mac's Holiday Sauce*.

HATLO is a queer artist living and making work on the land of the Duwamish Tribe, also known as Seattle. A versatile collaborator, Hatlo mixes a variety of generative roles (directing, dramaturgy, writing, performing, etc) to support the development of new performance experiments. Hatlo has worked with over a dozen celebrated Northwest performing artists and companies to create world premieres across multiple disciplines. Frequent collaborators include Timothy White-Eagle, Markeith Wiley, Rosa Vissers (as PE|Mo), Dani Tirrell, Fox Whitney and Shontina Vernon. Hatlo has been nominated for a Gregory New Play Award for their original play *STUCK* and a Stranger Genius award as part of the creative team for *Thatswhatshesaid*. Hatlo was the 2019 Seattle Town Hall Artist-in-Residence, where they facilitated the SOW Queer residency and showcase with 50 local artists.

PAUL BUDRAITIS is a director, performer, teacher, and generative artist, newly based in Berlin. He received a Fulbright grant to study directing at the Lithuanian Music and Theatre Academy in Vilnius, Lithuania, under the mentorship of visionary director Jonas Vaitkus. In Seattle, Paul directed the world premieres of Elizabeth Heffron's *Bo-Nita* (Seattle Repertory Theatre) and Kristen Kosmas' *The People's Republic of Valerie* (On the Boards), as well as the Northwest premieres of Will Eno's *The Realistic Joneses* (New Century Theatre Company) and David Greig's *The Events* (Intiman Theatre). Most recently, as part of The Violet Triangle, he collaborated on the world premiere of *The Indigo Room* at La MaMa E.T.C. in New York.

JOHN KENDALL WILSON is a professor emeritus with Cornish College of the Arts. He taught primarily Auto-Cours, theater history, dramaturgy, and the history and theory of performance art.

CRYSTAL CORTEZ is a sound, installation artist & programmer based out of Portland, Oregon. She is also a professor of Creative Coding & Sonic Arts at Portland Community College. Her work focuses on the empowerment of underserved populations gaining access and knowledge around technology. Under her performance moniker Crystal Quartez she transforms field recordings, uses synthesis, audio programming, data sonification, and 3D sound spatialization to produce complex sonic realms.

NIC VINCENT is a lighting designer based out of Brooklyn, NY, and Toronto, Canada. He designs for theatre, dance, opera, film, and everything in-between. Recent off-broadway includes; Lincoln Center Theater LCT 3, Roundabout, Atlantic, New Ohio, and New York Live Arts. Other Credits include BONES, *Thurgood* (People's Light); *The Indigo Room* (Public Works / La Mama); *Wéi 成为* (Aki Studio / Tiger Princess Dance); *Wolf Play, Everybody, Constellations* (Brown / Trinity Rep); NIGHTGOWNS (Sasha Velour / Quibi); *El Huracán* (Yale Repertory Theatre / The Sol Project); *All the Lonely Women, DirectorJam* (Rattlestick). M.F.A: Yale School of Drama. Nic is a member of the Associated Designers of Canada ADC IATSE 659.

EVAN ANDERSON is a lighting designer and musician currently residing in New York. Frequent collaborators include The Wooster Group, zoe | juniper, and Paul Budraitis. He is a company member of CabinFever and a graduate of Yale School of Drama. Television: *John Early: Now More Than Ever* (HBO). Theater: *The Winter's Tale, It's a Wonderful Life: A Live Radio Play* (Hartford Stage Co.); *The Plot* (Yale Repertory Theatre); *I Love That For You* (Acker Statd Palast); *Fellowship* (University of Rochester); *Happy Life* (The Hearth); *The Juniors* (Colgate University). Dance: *always now* (On

The Boards); *future ancestors* (Jacob's Pillow); *And Now, Hold Me* (Dance Place); *already there* (Kennedy Center). Member USA-829.

GARRETT PEPPER AKA PEPPER PEPPER, is a multidisciplinary artist, creative consultant, drag emcee, and adaptable collaborator based in Portland, OR. Pepper wears many hats (directing, choreography, performing, production assistance, writing, and marketing) to support diverse regional and touring productions and experimental art and events. Frequent collaborators include Hand2Mouth Theatre, Linda Austin Dance, Timothy White Eagle, and Portland Institute for Contemporary Art. Pepper is an Oregon Visual Arts Fellow and frequently tours alongside Anthony Hudson with their shows *Queer Horror* and *GLOOP*.





UtahPresents

NEXT UP ON THE 20232024 SEASON



THE LOWER LIGHTS CHRISTMAS CONCERTS December 6-9, 7:00PM

Don't miss the festive sounds of The Lower Lights, bringing irreverent and rollicking holiday fun to Kingsbury Hall once again. They're serving up a mix of classic Christmas favorites and some surprise tunes that are sure to become new favorites. With their infectious energy and playful spirit, The

Lower Lights will have you tapping your toes and singing along in no time.



STEP AFRIKA! January 15, 4:30PM

In partnership with the University of Utah's Dr. Martin Luther King Jr. Week

Immediately following the MLK Rally and March, experience the vibrant and electrifying world of Step Afrika!, the first professional dance company in the world dedicated to the tradition of stepping.

Drawing inspiration from the rhythmic and percussive styles of historically African American fraternities and sororities, Step Afrika! infuses these traditions with traditional West and Southern African dances, creating a unique and captivating performance that will leave you breathless. If you're ready for a performance that will move your soul and lift your spirits, don't miss Step Afrika!

BUY YOUR TICKETS NOW AT UTAHPRESENTS.ORG



Thank you to the people of Salt Lake County for supporting Zoo, Arts and Parks



Hampton Inn & Suites
Salt Lake City-University/Foothill

Nancy Peery Marriott
Alice & Kevin Steiner
Steiner Foundation
Dinesh & Kalpana Patel
Kyle Treadway & Greg Pedroza



NATIONAL ENDOWMENT for the ARTS
arts.gov



Funded by
Utah Legislature



Utah Division of
Arts & Museums

WESTAF



DOUBLE TREE SUITES
BY HILTON™
SALT LAKE CITY

Scott and Kathie Amann
Marney & Peter Billings
R. Harold Burton Foundation

Herbert I. and Elsa B Michael Foundation
Gordon and Connie Hanks
Lee & Audrey Hollaar



Summit

Sotheby's
INTERNATIONAL REALTY



GEORGE S. AND DOLORES DORÉ ECCLES
FOUNDATION



CORNERSTONE

Carolyn Abravanel
Jestene Ahn
Kathleen and R. Scott Amann
Association of Performing Arts
Professionals
B.W. Bastian Foundation
Tika Beard and Catherine Harlin
John Bergerson
Carik Berstrom
Michael Billings
Peter and Margaret Billings
Gregg Bissict
Kathleen Boben
Donna Branson
Catherine Burnett
Dennis Busch
Darryl and Ann Butt
Toni Byrd
Patricia Callahan
Dhiraj Chand
Erik Christiansen and
Christina Jepson
Havilah Clarke
David Classen and
Laurie Hofmann
Patricia and John Clay
Community Foundation of Utah
Rainey Cornaby
Cornerstone
Annie and Jahn Davis
Tami Derezotes
Kara DiOrio and
David Goldsmith
DoubleTree Suites by Hilton
Metta Nelson Driscoll
Eric and Shellie Eide
Sarah George and Richard Ford

Robert and Mary Gilchrist
Goldman Sachs
John and Ilana Gurr
Shanna and Aaron Hall
Hampton Inn & Suites
Gordon and Connie Hanks
Catherine Harlin
Janet and H. Ric Harnsberger
Gregory Hatch and Terry Kogan
Kimberly Hawvermale
Christy Hepworth
Herbert I. and Elsa B. Michael
Foundation
Joshua and Masha Herzbrun
Matthew and Wendy
Hobson-Rohrer
Audrey and Lee Hollaar
Tiana Hood and Steven Morales
Brooke and Michael Horejsi
Thelma Iker
Marian Ingham
Lorraine and Dan Jackson
Sheri Jardine and Erica Casey
Sterling and Lisa Jardine
Cosette Joesten
Danielle Johnson
Edgar Joyner
Kenworth Sales Company
David and Lisa Kieda
Jennifer and Alan Kinghorn
David and Renae Kirby
Carolyn and Pete Kowalchik
Jill and Matthew Leonelli
LIFEWTR
Michael Lobb
Nancy Peery Marriott
Lydia Martinez

Pace and Marilyn McConkie
Markham McGowan
and Bruna Brito
Lisa Terry Mott
Donald Murphy
Nancy Murphy
Paul Murphy
New England Foundation
for the Arts, Inc
Duyen Nguyen
Andrew Palmer
Frank and Joanna Pedroza
John and Marcia Price
Family Foundation
Scott and Karin Pynes
R. Harold Burton Foundation
Margaret Reiser
Richard K. and Shirley S.
Hemingway Foundation
Shelby Rickart
Kelsey Roberts
Mika Robinson
Charlene and Bob Roetzel
Salt Lake City Arts Council
Salt Lake County
Zoo, Arts, and Parks
Sallie Dean Shatz
Srilatha and Anurag Singh
Jill Smith
The Sorenson
Legacy Foundation

State of Utah
Steiner Foundation, Inc.
Alice and Kevin Steiner
Bob Steiner and Wendy Reed
Ann Marie Sturm
Summit Sotheby's
International Realty
Robert and Barbara Svee
Aaron Swenson and
Nathan Schmitz
Valda Tarbet
The Marjean McKenna
Living Trust
Michelle and Sean Thompson
Mary and Thomas Thomson
Ellen Tolstad and Roy Piskadlo
Grace Tran
Jennifer Tran
R. Kyle Treadway and
Greg Pedroza
United Way of Salt Lake
University Guest House
Utah Division of Arts & Museums
Utah Humanities Council
Jeff and Stephanie Weber
Thomas Weed
Western States Arts Federation
Cindy Williams
Jody and Wai-Ming Wong
XMission

Thank you to all our donors giving gifts of \$25+ over the last 18 months

| | |
|--------------------|------------------------------------|
| Chloe Jones | Executive Director |
| Ashley Behunin | Production Manager |
| David Braithwaite | Master Electrician |
| Dennis Busch | Campaign Manager |
| Toni Byrd | Ticket Office Manager |
| Jason Hogue | Marketing Intern |
| Sheri Jardine | Content Manager |
| Patricia Madsen | Assistant Ticket Office Manager |
| Jacob Martinez | Audio Engineer |
| Keven Myhre | Finance and Administrative Manager |
| Stephanie Overfelt | Event Manager |
| Jensen Risko | Event Manager |
| Melissa Salguero | Community Engagement Manager |
| Bretleigh Sandorf | Development Officer |
| Aja Vogelman | Operations Director |
| Steve Wimmer | Stage Manager |

UTAHPRESENTS ADVISORY BOARD

Tiana Hood, Chair
Michael A. Billings
Gregg Michael Bissict
Johna Brems
Patricia Callahan
Havliah Clarke
Rainey Cornaby
Annie Davis

Metta Driscoll
Josh Herzbrun
Laurie Hofmann
Marian Ingham*
Jill Leonelli
Lydia Martinez
Shawn Treadway
Morgan

John W. Scheib
Sallie Dean Shatz
Srilatha Singh
Alice Steiner*
Anne Marie Sturm
Kyle Treadway*
Elizabeth Menlove
Thomas

*Emeritus



facebook.com/utahpresents



linkedin.com/company/utahpresents



instagram.com/utahpresents