



UtahPresents



Photo credit: Maggie Hall

PEARLDAMOUR'S OCEAN FILIBUSTER

*Presented in partnership with the Global Change and
Sustainability Center, Sustainability Office, and
Center for Health Ethics, Arts, & Humanities*

MARCH 23, 2024



UtahPresents

PearlDamour's
OCEAN FILIBUSTER

*Presented in partnership with the Global Change and
Sustainability Center, Sustainability Office, and
Center for Health Ethics, Arts, & Humanities*

Written by Lisa D'Amour
Directed by Katie Pearl

Performed by Jennifer Kidwell
With: Evan Spigelman
and
Sophia Campanga
Kaden Conrad
Jordan Cruz
Ella Hays
Ruby Elise Wolter

Understudy for Squirrel - the Senate Page/Ensemble Swing -
Bryce Romleski

March 23 • 7:30PM

Kingsbury Hall

Please silence all cell phones and other noisemakers

No photos or video recording of tonight's performance

THANK YOU TO OUR 2023-2024 SEASON SPONSORS



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INDIGENOUS LAND ACKNOWLEDGEMENT

The University of Utah has both historical and contemporary relationships with Indigenous Peoples. Given that the Salt Lake Valley has always been a gathering place for Indigenous Peoples, we acknowledge that this land, which is named for the Ute Tribe, is the traditional and ancestral homelands of the Shoshone, Paiute, Goshute, and Ute Tribes and is a crossroad for Indigenous Peoples.

The University of Utah recognizes the enduring relationships between many Indigenous Peoples and their traditional homelands. We are grateful for the territory upon which we gather today; we respect Utah's Indigenous Peoples, the original stewards of this land; and we value the sovereign relationships that exist between tribal governments, state governments, and the federal government.

Today, approximately 60,000 American Indian and Alaska Native peoples live in Utah. As a state institution, the University of Utah is committed to serving Native communities throughout Utah in partnership with Native Nations and our Urban Indian communities through research, education, and community outreach activities.

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Sophia Campanga

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Ella Hays

Ruby Elise Wolter

Understudy for Squirrel- the Senate Page/Ensemble Swing - Bryce Romleski

Music by Sxip Shirey

Lyrics by Lisa D'Amour and Sxip Shirey

Projection Design by Tal Yarden, adapted by Stivo Arnoczy

Scenic Design by Jeff Becker and Nate Lemoine, original scenic
concept by Jian Jung

Costume Design by Olivera Gajic

Lighting Design by Thomas Dunn

Sound Design by Andrew Lynch and Sxip Shirey

Production Stage Manager: Michelle Kelleher

This Production of OCEAN FILIBUSTER is based on the
American Repertory Theater world premiere
Diane Paulus, Artistic Director Diane Borger, Producer

OCEAN FILIBUSTER was commissioned and developed by the Amer-
ican Repertory Theater in a partnership with the Harvard University
Center for the Environment.

Additional Company Credits:

Assistant Stage Manager: Savannah Gersdorf

Associate Lighting Designer and Ensemble Lead: Evan Spigelman

Music Director and Ensemble Coordinator: Tré Louis

Technical Director/Production Manager: Nate Lemoine

Production Managers: Michelle Kelleher and Carly Levin

Video Supervisor and Programmers: Robin Ediger-Seto and
Matthew Deinhart

Sound Engineer and Supervisor: Andrew Lynch

Motion Graphics and Animation: Rosane Chamecki,
Breslin Sibley-Martin, Marina Zurkow

Augmented Reality: Agatha Park

Tour Manager and Producer: Amanda Cooper

Original sound design concept developed with Mikhaal Sulaiman

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NEW ENGLAND FOUNDATION FOR THE ARTS

*Funded in part by the New England Foundation for the Arts'
National Theater Project, with lead funding from The Mellon Foundation
and additional support from the DorisDuke Foundation*

FOR SPONSORING THIS PERFORMANCE OF
PEARLDAMOUR'S OCEAN FILIBUSTER

Thanks to the many people who have helped support this project both at Duke Arts and beyond including: Lisa McGinn, Rachel Karp, James Clem, Julie Huber, Larry Pratt, Elizabeth James-Perry; The Harvard Center for the Environment (Daniel Schrag, Peter Girguis); University of Houston (Rob Shimko, Melissa Noble, Karen Farber, Rachel Bush); Live Arts Miami (Kathryn Garcia, Eddy Davis); ART (Mark Lunsford, Emma Watt, Steven Showalter and Rick Nobel); Quita Sullivan, Derek Schwartz and Meena Malik; Wesleyan University (Fiona Coffey, Suzanne Sadler and the CFA team); Our NOLA friend and the hard-working CAC staff; Jules Odendahl-James, Steve Martin, John Brown, Aaron Shackelford, Paul Kartcheske, Anna Wallace, Marcy Edenfield, Cheryl Edson, Brian Valentyn, Austin Powers, David Berberian, Rich Kless, and the whole impressive Duke Arts team; Chloe Jones, Aja Vogelmann, Melissa Salguero, Ashley Behunin, Sheri Jardine, Stephanie Overfelt, Keven Myhre, Erin Speer, Brooke Horejsi and the entire dedicated Utah Presents staff.

Ocean Filibuster would not have been possible without the generous support of:

The New England Foundation For The Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation and additional support from the Doris Duke Charitable Foundation.

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The Distracted Globe Foundation

Alternate Roots

The New York State Council for the Arts

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And many generous individual donors

UtahPresents thanks our community partners participating in the interactive intermission:

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&
THE WINNERS OF THE STUDENT ART
COMPETITION



We are PearlDamour: Katie Pearl and Lisa D'Amour, theater collaborators since 1997. Our first project was a 14-hour shifting tableau of simple scenes in a grove of trees at the side of a busy road in Austin, TX designed to be viewed by passing cars. In the 25 years since, our work has evolved from intimate site-specific theater experiments exploring metaphysical questions about identity into larger scale interdisciplinary performances about the human need to connect with community and the natural world. Our collaborators have included dancers, musicians, visual artists, wrestlers, video designers, animators, and other theater artists—an ever-changing ensemble that allows our projects to evoke wonder by combining disciplines, by using space in surprising ways, by blending fact and fantasy, and provoking performance norms. PearlDamour is the proud recipient of a 2003 Obie Award for our show *Nita & Zita* (with ArtSpot Productions), as well as 4 MAP fund awards, 2 NEA Our Town grants, a Creative Capital award and a NEFA National Theater and Touring Project award. Our touring history includes *Milton*, a 5-city 5-year performance and community engagement project in small towns named “Milton” across the U.S. (for which we received two separate NEA Our Town grants) and *How To Build A Forest*, an 8 hour performance installation where we build and dismantle a fabricated forest on stage, which premiered at The Kitchen in NYC and then toured to universities and art centers in New Orleans, Nashville and Providence, marshaling a team of 35 local participants/performers at each stop. Whatever their form, PearlDamour’s projects create community, build relationships, and investigate what we find most mysterious and pressing in today’s world. You can find see images and videos and learn more about our past work at www.pearldamour.com

Jennifer Kidwell (Mr. M./ O) is a performing artist. Recent original projects – *Those With 2 Clocks*, *Underground Railroad Game* (2017 Obie Award for Best New American Theatre Work; 2018 Edinburgh Fringe First Award; Lucille Lortel, Helen Hayes nominations). Recent works - *Ocean Filibuster* (PearlDamour), *Eternal Life Part 1*, *Fat Ham* and *Antigone* (The Wilma Theater), Michelle Ellsworth's *Body on a Table*, Jaamil Olawole Kosoko's *Syllabus for Black Love*, Geoff Sobelle's *Home* (2018 Bessie Award), Adrienne Truscott's *Still Asking for It* (Joe's Pub), Dan Hurlin's *Demolishing Everything with Amazing Speed*, David Neumann/Advanced Beginner Group's *I Understand Everything Better* (2015 Bessie Award for Outstanding Production), *Being/With* and *The Octopus and the Interview* (Nichole Canuso Dance Company), *Superterranean*, *Fire Burns Hot: Little Reno!*, *I Promised Myself to Live Faster* and *99 Break-Ups* (Pig Iron Theatre Company), *Dick's Last Stand* (Whitney Biennial 2014, as Donelle Woolford), *Zinnias: the Life of Clementine Hunter* (Robert Wilson/Toshi Reagon/Dr. Bernice Johnson Reagon). Wilma Theater Associated Artist, co-founder of JACK. Published in movement research *Performance Journal* #45 and at hyperallergic.com. 2020 Visiting Artist Duke University, 2021 Visiting Artist UPenn. 2013 TCG/Fox Resident Actor Fellowship, 2015, 2021 Leeway Foundation Art & Change Grant, 2016 Pew Fellow, 2017 Independence Fellowship, 2020 Ruthie Award & Hodder Fund Grant, 2023 FCA Grantee.

Evan Spigelman (Ocean Ensemble leader, Associate Lighting Designer) Off-Broadway: *Taylor Mac's A 24 Decade History of Popular Music* (Dandy Minion), *The Faghag and Her Friends in the Summer of Love* (Various). Off-Off Broadway/Regional: *Mouthbrain*, *And Tell Sad Stories of the Deaths of Queens* (Candy Delaney), *The Lily's Revenge* (Lily), *The Mutilated*

(Bruno/Maxie), *Creep Cuts*. TV/Film: “Creep Cuts in Freeze Response” (co-director, Mx. Asa Metric). Constantly stalking around in drag as Mx Asa Metric. Instagram: @evspig

Sophia Campanga (Ocean Ensemble) is a senior in the musical theatre program here at the U and is originally from Northern California. Her recent Utah credits include Annabeth in *The Lightning Thief* in the University of Utah’s mainstage production, ensemble of the new musical *Christmas in Connecticut* at Pioneer Theatre Company, and ensemble in Hale Centre Theatre’s *Singin’ in the Rain*. A few of Sophia’s favorite roles include *Beehive* (Laura/Janis Joplin), *Newsies* (Katherine), *42nd Street* (Peggy), *Beauty and the Beast* (Belle), and *Singin’ in the Rain* (Kathy). She thanks her family and friends for their constant love and support.

Kaden Conrad (Ocean Ensemble) is ecstatic to be working on *Ocean Filibuster* for their Salt Lake performance! This is like no project he’s ever worked on before, and he is so excited to be working on something new with the nicest production team. He is currently a sophomore here at the U, and is pursuing a BFA in Musical Theatre. Some of his favorite roles include Jack (*Into the Woods*), Frank Pontipee (*Seven Brides for Seven Brothers*), Grantaire (*Les Misérables*), and Schroeder (*You’re A Good Man, Charlie Brown*.)

Jordan Cruz (Ocean Ensemble) is a junior in the Musical Theatre Program at the University of Utah, after moving here from Southern California. Recent Utah credits include *Bonnie & Clyde* (Pioneer Theatre Company), *Seussical* (University of Utah), *The Rocky Horror Show* (Pioneer Theatre Company), *The Prom* (Pioneer Theatre Company), and *Elf* (Pioneer Theatre Company). Jordan

would love to thank her family, friends, and professors for all of their support. @jjordanncruzz

Ella Hays (Ocean Ensemble) is thrilled to be a part of *Ocean Filibuster!* Originally from Little Rock, Arkansas, Ella is a sophomore in the musical theatre program at the University of Utah. She was most recently seen as the Rosy Alternate in *Fate?* (Grand Theatre) and Rachel in *Air Bird* (RDT Theatre). She wants to thank her family and friends for their unwavering support and hopes you enjoy the show!!

Bryce Romleski (Senate Page Understudy/Swing) was raised in Ramstein, Germany and is currently in his final semester in the Musical Theatre Program at the University of Utah. Some of his recent credits include: *Elephant & Piggie's: "We Are In A Play!"* (Salt Lake Acting Company); *Into the Woods* (University of Utah); *SLAC's Summer Show: A Beautiful Day in the Neighborhood* (Salt Lake Acting Company); and *Cabaret* (University of Utah). Bryce thanks his family and friends for their unwavering love and support.

Ruby Elise Wolter (Ocean Ensemble) is so excited to join the *Ocean Filibuster* tour at its stop in Salt Lake City! Ruby is a freshman getting her BFA in musical theatre at the University of Utah. Some of her favorite past roles include Cinderella in *Into the Woods*, Hope Cladwell in *Urinetown*, Nanette in *No, No, Nanette!*, and Anna in *Frozen*.

Stivo Arnoczy (Projection Design Adaptation) is a projections designer and programmer from New York City. NYU:TISCH. Recent work includes: *Cabaret* (Hangar Theatre), *Monsoon Wedding* (Qatar, as Assoc.), *American Jade* (Bucks County Playhouse), *Space Dogs* (MCC, as Assoc.), *untitled*

danceshowpartything (Virgin Voyages), *Circle Jerk Live!* (As Assoc.), *First Down* (Noor Theatre), *I Am Sending You the Sacred Face* (Theater in Quarantine), *Broadway: The Rose Tattoo* (as Asst.), *Be More Chill* (as Asst.), *The Band's Visit* (International Tour, as Assoc.)
<http://stivo.video>

Jeff Becker (Scenic Co-Design) is a designer, director and sculptor who specializes in audience interactive performances and outdoor spectacles. His work focuses on issues surrounding racism, abuse of power and environmental justice. He has toured extensively nationally and abroad and is the recipient of numerous awards and grants. His current touring projects include *Requiem for Stranger* with Vagabond Inventions, *Ezell*, *Ballad of a Land Man* with Clear Creek Creative and *Invisible Rivers* in collaboration with Monique Verdin and Mondo Bizarro. Jeff is the co-founder of Catapult, a performance laboratory in New Orleans dedicated to the development of original theater and innovative design.
setsalive.com

Lisa D'Amour (Playwright, Co-Creator) is a playwright, educator and interdisciplinary collaborator from New Orleans, LA. She grew up in a world of ritual, activism, community spectacle and care, all of which continue to thrive in her work. Her theater company PearlDamour makes interdisciplinary, often site-specific works, that range from the intimate to large scale. Recent work includes *Milton*, a performance and community engagement experiment rooted in 5 U.S. towns named Milton, and *How to Build a Forest*, an 8-hour performance installation created with visual artist Shawn Hall. Lisa's plays have been produced in many theaters across the country, including Manhattan Theater Club's Samuel J. Friedman Theater on Broadway, Steppenwolf Theater (Chicago), Children's Theater

Company (Minneapolis), Woolly Mammoth Theater (Washington D.C.), Southern Rep Theater and ArtSpot Productions (both in New Orleans). Lisa's play *Detroit* was a finalist for the 2011 Pulitzer Prize and the 2011 Susan Smith Blackburn prize. She is the recipient of the 2008 Alpert Award for the Arts in theater, the 2011 Steinberg Playwright Award, and a 2013 Doris Duke Performing Artist Award. She is a former Jerome Fellow, a Core Alum of the Playwrights' Center, and an alumna of New Dramatists. In New Orleans, she serves on the artistic advisory committee for No Dream Deferred theater and is part of the collaborative leadership team of the Black and Blue Story Project.

Matthew Deinhart (Video Supervisor) is New York based multidisciplinary designer. Recent design credits include the scenic design for *URL vs IRL* (Andy's Summer Playhouse) and *Sweat* (Brooklyn College), the lighting design for *La Folie* (Premiere - Brooklyn College), *Blackbird* (New Ohio), *The Sandwich Program* (Premiere - The Public), and *Tongue Depressor* (Premiere - The Public), and the projection design for *El Amore Brujo* (La Mama) and *ANIMUS ANIMA//ANIMA ANIMUS* (Premiere - The Public).

Thomas Dunn (Lighting Design) Broadway: *Is This A Room*. Off-Broadway: *The Undertaking*, *A* (radically condensed and expanded) *Supposedly Fun Thing I'll Never Do Again*, *House For Sale*, *Paris Commune*, *Evolution*, *10 Things to Do Before I Die*, *Gone Missing*. Regional: *The Little Dog Laughed* (Kevin Kline Award). Opera: *Powder Her Face*. Music: *KLANG: The 24 hours of the Day*. Dance: *Epochal Songs*; *Nothing Is Importantttt* (Bessie Award).

Robin Abraham Ediger-Seto (Video Supervisor) is a New York based lighting and video designer. His background in contemporary dance, and his upbringing in Northern India and New Mexico heavily influences his work. Robin has designed at PSNY, The Huntington, The Atlantic, Mabou Mines, National Sawdust, MoSex, The Whitney, etc. and he has collaborated with artists including Ali Cherri, Julie Tolentino, Raven Chacon, Colin Self, Ron Athey, rafa esparza, and Sister Sylvester. Additionally, Robin founded MERDE, an underground performance series in Brooklyn and Queens.

Olivera Gajic (Costume Design) has 150+ theater, opera, dance and film productions to her credit. Among others: Salzburg Festival, Vineyard Theatre, Juilliard School, Here, Pig Iron, CSC, Lake Lucille, Talking Band, Two River, Arden, Trinity Rep, PSF, and many other regional theaters. Olivera has collaborated on four productions with PearlDamour. Olivera is recipient of the 2004 NEA/TCG CDP for Designers, 2010 IT Award, 2010 TDF/Irene Sharaff Young Master Award, 2012 Barrymore Award, and recently the 2014 Bessie Award. oliveragajic.com

Savannah Gersdorf (Assistant Stage Manager) is a senior in the stage management program. She has enjoyed working on shows at the University including *Into the Woods* (APM), *The Tempest* (SM), *The Sweet Science of Bruising* (SM), *The Old Man and the Old Moon* (APM), *Matilda Jr. the Musical* (SM), and *Storm Still* (ASM). She's worked with Pioneer Theatre Company as a dresser for *Hello Dolly*, *Shucked*, *A Christmas Story - The Musical*, and *Putting it Together*, and looks forward to assistant stage managing at the Texas Shakespeare Festival this summer! She would like to thank her family and friends for supporting her.

Michelle Kelleher (Touring Stage and Production

Manager) is a theater worker and writer based out of New Orleans with credits in both New York and New Orleans. As a Stage Manager she's worked on shows including the New York premieres of *She Kills Monsters*, *Future Anxiety*, *Heresy* and *The Vandal* (The Flea Theater), *Marcellus Shale*, *ESCAPE!* and *Wake Up, You're Dead* (La MaMa e.t.c.). Her work has also been seen at The Brick, The Ohio, and many other Off-Broadway venues. She's been a repeat guest artist at Bard College. Michelle is one of the original designers of *Puffs* (The Pit and The Elektra Theatre). She studied at Tulane University where she received her Bachelor's in Theater Production. She is a proud member of Actors Equity.

Nathan (Pierre) Lemoine (Scenic Co-Designer and

Technical Director) Nathan's eclectic background has given him the opportunity to work with numerous independent and commercial artists, theaters and dance companies across the country and internationally. Some of those companies, artists and venues include Baryshnikov Productions, Lviv Theater Voskresinnia, Dubrovnik Summer Festival, Big Dance Theater, Young Jean Lee's Theater Company, Frank Ocean, Christine Jones, Mimi Lien, Bergdorf Goodman, Jeff Becker and ArtSpot Productions, Rebecca Mwase, Tina Satter and Half Straddle, *Every House Has A Door*, Susan Marshall among many others. Before moving to New Orleans, LA in 2016 he was the Technical Director at Paper Mache Monkey Art and Design Studio in New York. While there he was a lead project manager working with a variety of renowned clients from the worlds of dance, fashion, theater, music and visual arts. Nathan is currently creating a new, NOLA based design and fabrication startup called SuperGay Design Workshop.

Carly Levin (Advance Production Manager) is a NYC based production manager and stage manager. Credits include *Waiting for the Sibyl* (William Kentridge, international tour), *A Marvelous Order*, *The Good Swimmer* (BAM), *4:48 Psychosis* (Prototype), *Fellow Travelers* (GWLT/Prototype), *Anatomy Theater* (Bric), *Kurt Vonnegut's Happy Birthday Wanda June* (Wheelhouse), *Tap and Tom* (Jacob's Pillow), *Private Peaceful* (US Tour), *Please Continue* (EST), *Powerhouse* (SinkingShip). Technical Supervisor GWLT/John Jay '19-'21, PM & SM for The American Tap Dance Foundation '12-'20. Thanks to Seth and the Osnow-Levin clan for the behind-the-scenes support.

Tre Louis (Music Director and Ensemble Coordinator) is a multi-faceted performance artist hailing from the vibrant streets of New Orleans. Louis fronts his own band VALN with incredible vocal range, abilities as a multi-instrumentalist and thoughtful songwriting. His deep-rooted love for sharing music and theater with the community is realized in the bright futures of the many children he has mentored through his work as a performing arts educator and choir director. Tre stepped into the spotlight in New Orleans, joining the Ocean Ensemble at the Contemporary Art Center. Tre Louis has just begun to embark on a journey that will leave an indelible mark on the entertainment industry.

Andrew Lynch (Sound Co-Designer and Engineer) is a composer, sound designer, and performer. Recent projects include *ROAR!*, a new play with music created with writer/director Lyndsey Hope Pearlman and presented at the 2024 Exponential Festival, original music for the short film *Delphine* by writer/director Deborah Stein, *The How and the Why* with director Austin Pendleton at the Sheen Center, *The Eye Which We Do Not Have* created by Kate

Brehm and developed at Harvard University, The O'Neill Theatre Center and presented at HERE Arts 2022 Puppetopia Festival, and *A Midsummer Night's Dream* with director Patricia McGregor at UCSD. He is a cofounder of the Brooklyn art space Cloud City, and he was the 21'-22' Mitchell Fellow in Composition and Sound Design at the Mitchell Center for the Arts in Houston, Texas.

Katie Pearl (Director, Co-Creator) is a director, educator, and collaborative performance-maker whose work ranges from conventional plays to community-wide collaborations to experimental performance. Her practice and pedagogy is motivated by the conviction that personal encounter and creative exchange are essential to a humane world. As Co-Artistic Director of the Obie Award-winning interdisciplinary company PearlDamour, she creates interdisciplinary often site-specific works both intimate and large-scale. Projects include *Milton*, a performance and community engagement experiment made for and with 5 U.S. towns named Milton and *Lost In The Meadow*, created for a 40-acre meadow at the Longwood Botanical Gardens. Pearl was the 2017 Quinn Martin Guest Chair of Directing at UCSD, a 2016 Anschutz Distinguished Fellow at Princeton, and a 2018 visiting lecturer of Socially Engaged Art at Harvard. She currently splits her time between Brooklyn NY and Middletown CT, where she is an Assistant Professor of Theater at Wesleyan University. Drama League, member SDC.

Sxip Shirey (Composer, Sound Co-Designer) is a composer and sound artist based in New York City. He was the composer and music director for the circus arts production LIMBO, produced by Melbourne based Strut N Fret Productions House and London based, Underbelly and South Bank Center. LIMBO toured

internationally for six years (2015-2020) including Sydney Opera House, London's Southbank Center, the Bogota International Theater Festival, and Madonna's 57th Birthday Day party. Shirey teaches workshops in "Text and Object Oriented Composition" at Norwegian Theater Academy in Fredrickstad which he considers the Black Mountain College of NOW. Shirey's ongoing immersive choral works, *The Gauntlet*, developed with his artistic partner Coco Karol, have been performed at Rockefeller Center, The Sydney Opera House, Bard College and for the Arts Center at NYU Abu Dhabi. He is a collaborator of singer and song composer Rhiannon Giddens; released tracks include, "All Babies Must Cry" and "Woman of Constant Sorrow." Shirey has presented at TED (2008), is a United States Artist Fellow (2011) and has been artist curator (2016) and artist in residence (2017) at National Sawdust, Brooklyn. Shirey composed for the short Neil Gaiman film "Statuesque" which premiered on Christmas Day on SKY TV, UK (2009). Other compositional highlights include composition for choreographer Dan Safer's *The One You Feed* (2019) at M.I.T., and music for Little Amal's visit with the artist Swoon's *Sibylant Sisters* (2002) presented by Saint Ann's Warehouse. He is currently working a new opera with co-composer Paola Prestini based on a play written by Winter Miller, *No One Is Forgotten* and for puppeteer Kate Brehm's *The Poacher* at MIT.

Tal Yarden (Projection Design) Broadway: *Sunday in the Park with George, Network, The Crucible, Indecent, Waverly Gallery*; Off-Broadway: *Becky Nurse of Salem, I Hate Memory, Enemy of the People, Between the World and Me, King Lear, Lazarus, The Misanthrope, Little Foxes, Roman Tragedies, Antigone, Kings of War*; Regional: *Passing Strange, A Walk on the Moon*; West End: *Get Up, Stand Up, Anna X, Hamlet*; Opera: *Exterminating Angel*,

Mahagonny, Boris Godounov, Idomeneo, Brokeback Mountain, Macbeth, Salome. Awards: Lucille Lortel: *Network*; Moliere: *Les Damnés*; Nominations: Tony, Drama Desk, WhatsOnStage.

THANK YOU TO OUR OCEAN FILIBUSTER KICKSTARTER DONORS:

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20232024
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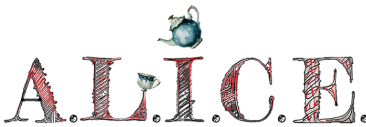


RED BARAAT • FESTIVAL OF COLORS

March 27, 7:30PM

Red Baraat Festival of Colors is an exciting, immersive celebration of the Indian holiday, Holi. Bringing together all walks of all life through music, visuals by Pakistani art director Yasser Daniyal, and dancing, Red Baraat delivers a show that is unparalleled. Red Baraat is a pioneering 7-piece band led by

dhol player Sunny Jain, merging North Indian Bhangra with elements of funk, go-go, rock, and raw punk energy.



A.L.I.C.E

Performed by the U Opera and Utah Philharmonia

April 12-13, 7:30PM

A.L.I.C.E. is a fresh and relevant re-imagination of Lewis Carroll's beloved book, Alice's Adventures in Wonderland. In this full-length family opera, Alice's journey down the rabbit hole is a journey of self-realization that in a world of constant judgment, ridicule, and uncertainty, she is "enough." With its orchestral world premiere, this nonsensical, heartwarming, coming-of-age, operatic adventure invites audiences into a wildly imaginative world of self-discovery. Composer Amy Scurria brilliantly weaves a wonderland of musical genres to take audiences on a dramatic journey of discovery.

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