

# THE KING'S SINGERS

DECEMBER 12, 2024





UtahPresents



SCHOOL OF  
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

# THE KING'S SINGERS

*Virtuoso Series Concert  
in partnership with  
The School of Music*

December 12, 2024 • 7:30PM  
Libby Gardner Concert Hall

Please silence your phones and other noisemakers

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# THE KING'S SINGERS

## CHRISTMAS TIME IS HERE

*Programme for 2024*

Wrap up warm for an extra-special Christmas with The King's Singers, as they perform festive music from their recent travels across the world, and remember their spiritual home at King's College, Cambridge.



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**GEORGE S. AND DOLORES DORÉ ECCLES**  
F O U N D A T I O N



# INDIGENOUS LAND ACKNOWLEDGEMENT

The University of Utah has both historical and contemporary relationships with Indigenous Peoples. Given that the Salt Lake Valley has always been a gathering place for Indigenous Peoples, we acknowledge that this land, which is named for the Ute Tribe, is the traditional and ancestral homelands of the Shoshone, Paiute, Goshute, and Ute Tribes and is a crossroad for Indigenous Peoples.

The University of Utah recognizes the enduring relationships between many Indigenous Peoples and their traditional homelands. We are grateful for the territory upon which we gather today; we respect Utah's Indigenous Peoples, the original stewards of this land; and we value the sovereign relationships that exist between tribal governments, state governments, and the federal government.

Today, approximately 60,000 American Indian and Alaska Native peoples live in Utah. As a state institution, the University of Utah is committed to serving Native communities throughout Utah in partnership with Native Nations and our Urban Indian communities through research, education, and community outreach activities.

## ***Programme***

*(Subject to change)*

### ***Carols from King's***

Henry James Gauntlett, arr. Nick Ashby  
Bob Chilcott  
Robert de Pearsall, arr. Daniel Hyde

Once in Royal David's city †  
The Shepherd's Carol †  
In dulci jubilo

### ***Northern Lights***

Ola Gjeilo  
Bernhard Severin Ingemann,  
arr. Ole Faurstou  
Edvard Grieg

Northern Lights  
Deilig er jorden  
Ave maris stella

### ***The New World***

Ariel Ramirez  
Traditional, arr. Philip Lawson  
Tomás Luis de Victoria  
Juan Gutiérrez de Padilla

La peregrinación †  
Riu, riu, chiu  
O magnum mysterium  
A siolo flasiqiyó

### ***Finding Harmony at Christmas***

Vince Guaraldi, arr. Nick Ashby  
Franz Gruber, arr. John Rutter/Keith Roberts

Christmas Time is here  
Stille Nacht/Silent Night †  
(Preceded by a reading of  
*Christmas 1915*)

Traditional, arr. Geoffrey Keating

God rest ye merry, gentlemen †



**Interval**

Camille Saint-Saëns Sérénade d'hiver †

***Celebrating 100 Years of Disney***

Leigh Harline, arr. John Rutter When you wish upon a star †

A further selection of seasonal songs celebrating the magic of 100 years of Disney

***The Christmas Stocking***

Festive favourites and brand-new surprises from The King's Singers world-famous close-harmony library

*\*Written for The King's Singers*

*† Recorded in The King's Singers discography*

The School of Music and UtahPresents thank  
Virtuoso Series Sponsor

**GEORGE S. AND DOLORES DORÉ ECCLES**  
**F O U N D A T I O N**

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for supporting education opportunities  
with Virtuoso Artists

Thanks to support from the George S. and Dolores Doré Eccles Foundation, School of Music voice performance students have the opportunity to learn from The King's Singers while they are on campus. This type of experience can be transformative in a student's education.

It is a great privilege to have the King's Singers visit the School of Music here at the University of Utah. The choral and vocal programs are strong and will benefit greatly from the both the artistic and organizational prestige the King's Singers have built over the decades. The one-per-part singing that the group has mastered offers a truly unique opportunity for voice students to learn about balancing their individual voices with ensemble cohesion. The organizational success of the King's Singers is the other unique facet of the group that applies particularly well here at the U, where arts entrepreneurship is encouraged and supported by several courses offered in this area. A masterclass setting with choral graduate students is the perfect setting to provide them tools and insights into choral pedagogy, artistic vision, and entrepreneurial savvy.



*Texts and translations***Henry James Gauntlett, arr. Nick Ashby      Once in Royal David's city †**

Once in Royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her Baby  
In a manger for His bed:  
Mary was that mother mild,  
Jesus Christ her little Child.

He came down to earth from heaven,  
Who is God and Lord of all,  
And His shelter was a stable,  
And His cradle was a stall;  
With the poor, and mean, and lowly,  
Lived on earth our Saviour holy.

And our eyes at last shall see Him,  
Through His own redeeming love;  
For that Child so dear and gentle  
Is our Lord in heaven above,  
And He leads His children on  
To the place where He is gone.

Not in that poor lowly stable,  
With the oxen standing by,  
We shall see Him; but in heaven,  
Set at God's right hand on high;  
Where like stars His children crowned  
All in white shall wait around.

**Bob Chilcott****The Shepherd's Carol †**

We stood on the hills, Lady,  
Our day's work done,

Watching the frosted meadows  
That winter had won.

The evening was calm, Lady,  
The air so still,  
Silence more lovely than music  
Folded the hill.

There was a star, Lady,  
Shone in the night,  
Larger than Venus it was  
And bright, so bright.

Oh, a voice from the sky, Lady,  
It seemed to us then  
Telling of God being born  
In the world of men.

And so we have come, Lady,  
Our day's work done,  
Our love, our hopes, ourselves,  
We give to your son.

**Robert de Pearsall, arr. Daniel Hyde**

**In dulci jubilo**

*In dulci jubilo*

Let us our homage shew:

Our heart's joy reclineth

*In praesepio;*

And like a bright star shineth

*Matris in gremio,*

*Alpha es et O!*

*O Jesu parvule,*

I yearn for thee alway;

Listen to my ditty,

*O puer optime;*  
Have pity on me, pity,  
*O princeps gloriae.*  
*Trahe me post te.*

*O patris caritas!*  
*O Nati lenitas!*  
Deeply were we stained.  
*Per nostra crimina:*  
But Thou for us hast gained  
*Coelorum gaudia,*  
*O that we were there.*

*Ubi sunt gaudia,*  
Where if they be not there?  
There are Angels singing  
*Nova cantica;*  
And there the bells are ringing  
*In Regis curia.*  
*O that we were there.*

## **Ola Gjeilo**

## **Northern Lights**

*Pulchra es, amica mea, suavis et decora filia Jerusalem,*  
*Terribilis ut castrorum acies ordinata.*  
*Averte oculos tuos a me, quia ipsi me avolare fecerunt, amica mea.*

*Translation:*

*You are beautiful, O my love,*  
*Sweet and comely as Jerusalem,*  
*Terrible as an army with banners.*  
*Turn your thine eyes from me,*  
*for they have overcome me, my love.*

**Bernhard Severin Ingemann, arr. Ole Faurschou    Deilig er jorden**

Deilig er jorden, prektig er Guds himmel,  
 Skjønn er sjelenes pilgrimsgang!  
 Gjennom de fagre riker på jorden  
 Går vi til Paradis med sang.

Tider skal komme, tider skal henrulle,  
 Slekt skal følge slekters gang;  
 Aldri forstummer tonen fra himlen  
 I sjelens glade pilgrimssang.

Englene sang den, først for markens hyrder;  
 Skjønt fra sjel til sjel det lød:  
 Fred over jorden, menneske fryd deg!  
 Oss er en evig frelser født!

*Translation:*

*Wonderful is the Earth,  
 mighty is God's heaven,  
 beautiful the pilgrimage of the souls.  
 Through the fair realms on the earth  
 to Paradise we walk in song.*

*Ages shall come,  
 ages shall pass,  
 kin shall follow the path of kins;  
 never ceases the heavenly tones.  
 in the soul's joyful pilgrim-song!*

*Angels first sang it  
 to the shepherds on the field;  
 from soul to soul in joy it passed:  
 Peace over Earth! Humans rejoice.  
 A saviour for all time is born!*

**Edvard Grieg****Ave maris stella**

Ave, maris stella,  
Dei Mater alma,  
Atque semper Virgo,  
Felix caeli porta.  
Solve vincla reis,  
Profer lumen caecis,  
Mala nostra pelle,  
Bona cuncta posce.

Vitam praesta puram,  
Iter para tutum,  
Ut videntes Jesum,  
Semper collaetemur.  
Sit laus Deo Patri,  
Summo Christo decus  
Spiritus Sancto,  
Tribus honor unus. Amen.

*Translation:*

*Hail, star of the sea,  
loving Mother of God,  
and also always a virgin,  
Happy gate of heaven.  
Break the chains of sinners,  
Bring light to the blind,  
Drive away our evils,  
Ask for all good.*

*Keep life pure,  
Make the journey safe,  
So that, seeing Jesus,  
We may always rejoice together.  
Let there be praise to God the Father,  
Glory to Christ in the highest,*



*To the Holy Spirit,  
One honour to all three. Amen.*

**Ariel Ramirez****La peregrinación †**

A la huella, a la huella  
José y María  
Por las pampas heladas  
Cardos y ortigas.

A la huella, a la huella  
Cortando campo  
No hay cobijo ni fonda  
Sigán andando.

Florecita del campo,  
Clavel del aire  
Si ninguno te aloja  
¿A dónde naces?

¿Donde naces, florcita?  
Que estas creciendo,  
Palomita asustada,  
Grillo sin sueño.

A la huella, a la huella  
José y María  
Con un dios escondido  
Nadie sabía.

A la huella, a la huella  
Los peregrinos  
Préstenme una tapera  
Para mi niño.

A la huella, a la huella  
Soles y lunas

Los ojitos de almendra  
Piel de aceituna.

Ay burrito del campo  
Ay buey barcino  
Mi niño esta viniendo  
Háganle sitio.

Un ranchito de quincha  
Solo me ampara  
Dos alientos amigos  
La luna clara

A la huella, a la huella  
José y María  
Con un dios escondido  
Nadie sabía.

*Translation:*

*Follow the trail, follow the trail,  
Joseph and Mary,  
Across the frozen plains,  
Thistles and weeds.*

*Follow the trail, follow the trail,  
Cutting through the fields. T  
here is no shelter, no inn;  
Keep on walking.*

*Little flower in the field,  
Carnation in the air. I  
f no one puts you up,  
Where will you be born?*

*Where will you be born, little flower?  
Now that you are growing,*

*Frightened dove,  
Sleepless cricket.*

*Follow the trail, follow the trail,  
Joseph and Mary,  
With a hidden god,  
Nobody knew.*

*Follow the trail, follow the trail,  
The pilgrims,  
Lend me a ruined house  
For my child.*

*Follow the trail, follow the trail,  
Through suns and moons -  
The little almond eyes,  
Olive skin.*

*Oh, little donkey in the field,  
Oh, reddish-grey ox,  
My child is coming,  
Make some space for him.*

*A thatched hut  
Is the only shelter I have,  
Two friendly breaths (the ox and the donkey),  
The bright moon.*

*Follow the trail, follow the trail,  
Joseph and Mary,  
With a hidden god,  
Nobody knew.*

**Mateo Flecha, arr. Philip Lawson**

**Riu, riu, chiu**

*Riu, riu, chiu la guarda ribera.  
Dios guardó el lobo de nuestra cordera,*

Dios guardó el lobo de nuestra cordera.

El lobo rabioso la quiso morder,  
Mas Dios Poderoso la supo defender.  
Quizo la hacer que no pudiese pecar,  
Ni aun original esta virgen no tuviera.

Este que es nascido es El Gran Monarca,  
Cristo Patriarca de carne vestido,  
Ha nos redimido con se hacer chiquito.  
Aunque era infinito finito se hiciera.

*Translation:*

*"Riu, riu, chiu," the river bank is protected.  
God has kept the wolf from our ewe lamb,  
God has kept the wolf from our ewe lamb.*

*The rabid wolf wanted to bite her,  
But Almighty God knew how to defend her.  
He willed to make her unable to sin,  
But even original sin this virgin did not have*

*The one who is born is the Great Monarch,  
Christ the Patriarch, clothed in flesh,  
He has redeemed us by making himself small.  
Though he was infinite, he became finite.*

**Tomás Luis de Victoria**

**O magnum mysterium**

O magnum mysterium et admirabile sacramentum,  
Ut animalia viderent Dominum natum iacentem in præsepio.  
Beata Virgo cuius viscera meruerunt portare Dominum Jesum Christum.  
Alleluia.

*Translation:*

*O great mystery and wonderful sacrament,  
That animals should see the new-born Lord, lying in a manger.  
Blessed is the Virgin whose womb was worthy to bear Jesus Christ the Lord.  
Alleluia.*

### **Juan Gutiérrez de Padilla**

### **A siolo flasiquiyo**

¡A siolo flasiquiyo!  
¿Qué manda siol Thome?  
¿Tenemo tura trumenta  
Templarita cum cunsietta?  
Sí siolo ven poté  
Avisa bosa misé  
Que sa lo molemo ya  
Cayendo de pularrisa  
Y mullendo pol baylá  
Llámalo llámalo aplisa  
Que a veniro lo branco ya  
Y lo niño aspelandosa  
Y se alglaia ha-ha ha-ha  
Con lo zambamba ha-ha ha-ha  
Con lo guacamole con lo cascavé  
Sí siñolo Thome  
Repicamo lo rrabe  
Ya la panderetivo Anton  
Baylalemo lo neglo al son.

Tumbucutú, cutú, cutú  
Y toquemo pasito querito  
Tumbucutú, cutú, cutú  
No pantemo a lo niño Sesú.

Turu neglo de Guinea  
Que venimo combirará

A detlá e su criara  
Munglavé con su liblea.

Y pluqué lo branco vea  
Quere branco nos selvimos  
Con vayal de un tamo plimo  
Y haleme a lo niño bú.

De mérico y silujano  
Se vísta Minguel aplisa  
Pues nos culase su clisa  
Las helilas con su mano  
Bayle el canario y el villano  
Mas no pase pol detlás  
De mula que da lasas  
De toro que dira mú.

Antoniyo con su sayo  
Que tluxó re pueltorrico  
Saldrá vestiro re mico  
Y Minguel de papangayo  
Y quando yegue adorayo  
Al niño le dira así  
Si tu yo lamo pol mi  
Yo me aleglamo por tu.

*Translation:*

*"Ah, Mr Francisco!"  
"At your command, Mr Tomás!"  
"Do we have all the instruments  
Tuned up together?"  
"Yes sir, you could well  
Tell your lady  
That the African folk are about to appear,  
Falling about with laughter  
And dying to start dancing."*

*"Call them out right away,  
For the fair one has now come,  
The resplendent child,  
And he will rejoice (ha-ha, ha-ha)  
With the zambomba (ha-ha, ha-ha),  
With guacambe-dancing and bell-ringing."*

*"Yes, Mr Tomás,  
We'll strum the rebec,  
And Anton will jingle the tambourine,  
And all we African people will dance to their sounds."*

*Tumbucutú, cutú, cutú,  
And let's play gently, softly,  
Tumbucutú, cutú, cutú,  
So we don't disturb the baby Jesus.*

*All of us have come from Guinea  
And we'll invite  
Andrea and her maid,  
And Mongrave in his livery.*

*And so that the fair one may see  
We love white, we'll dress  
In fine, fleecy cotton  
And give the babe a bit of a scare.*

*Let Miguel dress up quickly  
As a surgeon,  
So the knife in his hand  
May heal our wounds.  
Dance the canario and the villano,  
But don't step behind  
A mule that kicks out,  
Nor a bull that goes moo.*

*Antonio, wearing the smock  
He brought from Puerto Rico,*

*Will come out dressed as a monkey,  
And Miguel as a parrot.  
And when he goes up to adore  
The babe, he'll say to him,  
"If you cry for me,  
You'll make me happy!"*

**Vince Guaraldi, arr. Nick Ashby**

**Christmas time is here**

Christmastime is here  
Happiness and cheer  
Fun for all that children call  
Their favourite time of year

Snowflakes in the air  
Carols everywhere  
Olden times and golden times  
Of love and dreams to share

Sleigh bells in the air  
Beauty everywhere  
Yuletide by the fireside  
And joyful memories there

Christmastime is here  
Families drawing near  
Oh, that we could always see  
Such spirit through the year

**Franz Gruber, arr. John Rutter/Keith Roberts** **Stille Nacht / Silent Night †**

Stille Nacht, heilige Nacht,  
Alles schläft, einsam wacht  
Nur das traute hochheilige Paar,  
Holder Knab' im lockigen Haar.  
Schlafe in himmlischer Ruh',  
Schlafe in himmlischer Ruh'.



Stille Nacht, heilige Nacht.  
Hirten erst kundgemacht  
Durch der Engel Hallelujah,  
Tönt es laut von Fern und Nah:  
Christ der Retter ist da,  
Christ der Retter ist da.

Stille Nacht, heilige Nacht!  
Gottes Sohn, o wie lacht  
Lieb' aus deinem göttlichen Mund,  
Da uns schlägt die rettende Stund',  
Christ in deiner Geburt,  
Christ in deiner Geburt.

*Translation:*

*Silent night, holy night,  
All is calm, all is bright.  
'Round yon virgin mother and child,  
Holy infant so tender and mild;  
Sleep in heavenly peace.  
Sleep in heavenly peace.*

*Silent night, holy night,  
Shepherds quake at the sight.  
Glories stream from heaven afar,  
Heav'nly hosts sing Alleluia;  
Christ the Saviour is born.  
Christ the Saviour is born.*

*Silent night, holy night,  
Son of God, love's pure light.  
Radiant beams from thy holy face,  
With the dawn of redeeming grace;  
Jesus, Lord, at thy birth.  
Jesus, Lord, at thy birth.*

**Traditional, arr. Geoffrey Keating**

**God rest ye merry, gentlemen †**

God rest ye merry gentlemen  
Let nothing you dismay  
For Jesus Christ our Saviour  
Was born on Christmas Day  
To save us all from Satan's pow'r  
When we were gone astray  
O tidings of comfort and joy  
Comfort and joy  
O tidings of comfort and joy

From God that is our Father  
The blessed Angel came;  
Unto some certain shepherds  
Brought tidings of the same,  
How that in Bethlehem was born  
The Son of God by Name.  
O tidings of comfort and joy,  
Comfort and joy  
O tidings of comfort and joy

The shepherds at those tidings  
Rejoiced much in mind,  
And left their flocks a-feeding  
In tempest, storm and wind,  
And went to Bethlehem straightway  
The blessed babe to find.  
O tidings of comfort and joy,  
Comfort and joy  
O tidings of comfort and joy

But when to Bethlehem they came,  
Whereat this infant lay,  
They found Him in a manger,  
Where oxen feed on hay;

His Mother Mary kneeling,  
 Unto the Lord did pray.  
 O tidings of comfort and joy,  
 Comfort and joy  
 O tidings of comfort and joy

Now to the Lord sing praises,  
 All you within this place,  
 And with true love and brotherhood  
 Each other now embrace;  
 This holy tide of Christmas  
 All others doth efface.  
 O tidings of comfort and joy,  
 Comfort and joy  
 O tidings of comfort and joy.

### *Interval*

**Camille Saint-Saëns**

**Sérénade d'hiver †**

La, la, la, etc.

Nous venons pour chanter, Madame,  
 La Sérénade en votre honneur:  
 Pussions-nous avoir le bonheur  
 Que la chanson plaise à votre âme.

Toutes les portes nous sont closes,  
 Que l'âme du moins s'ouvre à nous,  
 Qui ne demandons à genoux  
 Qu'un sourire à vos lèvres roses.

Il vente, il fait froid, mais qu'importe  
 Si votre visage vermeil  
 Nous jette un rayon de soleil  
 Qui nous réchauffe à votre porte.

Du printemps la lumière aimante  
Rit chez vous en toute saison,  
Et, Madame, en votre maison  
Tous les jours le rossignol chante. Ah!

Maintenant voulez-vous connaître  
Qui sont ces gens masqués de noir  
Vous venant dire le bonsoir  
Et chanter sous votre fenêtre?

Daignez apprendre qui nous sommes:  
Nos yeux sont cachés sous des loupes,  
C'est pour mieux rire des jaloux  
Mais nous sommes des gentils hommes,  
Pleins d'honneur et de courtoisie,  
Gardant deux amours en nos coeurs,  
Les Dames et la poésie,

La, la, la, etc.

*Translation:*

*La, la, la, etc.*

*We come to sing, madam,  
The serenade in your honour;  
May we have the happiness  
That the song pleases your soul.*

*All doors are closed to us,  
May the soul open to us,  
Who only ask on bended knee  
For a smile from your red lips.*

*The wind blows, it is cold, but what matter  
If your rosy face*

*Casts a ray of sun on us  
To warm us at your door.*

*The balmy light of spring  
Smiles in you in all seasons,  
And, dear lady, in your house  
A nightingale sings every day. Ah!*

*Now do you wish to know  
Who these strangers masked in black are  
Coming to bid you good evening  
And singing beneath your window?*

*Deign to learn who we are:  
Our eyes are hidden by masks,  
The better to laugh at the jealous,  
But we are gentle men,  
Full of honour and courtesy,  
Cherishing two loves in our hearts:  
Ladies and poetry.*

*La, la, la, etc.*

**Leigh Harline, arr. John Rutter**

**When you wish upon a star**

*When a star is born they say  
That if you make a wish one day  
As dreamers do,  
Something good will come to you.*

*When you wish upon a star,  
Makes no difference who you are,  
Anything your heart desires  
Will come to you.*

*So if your heart is in your dream,  
No request is too extreme,*

When you wish upon a star  
As dreamers do.

(Oh )Fate is kind,  
She brings to those who love  
All the sweet fulfilment of  
Their secret longing.

Like a sudden bolt from the blue,  
Fate steps in and sees you through.  
(Just believe that) When you wish upon a star  
Your dream comes true.





UtahPresents

# 2024 2025

COMING UP NEXT AT UTAHPRESENTS



## ALEX LACAMOIRE

### David P. Gardner Lecture in the Humanities and Fine Arts

January 15 | 7:30PM

Kingsbury Hall

Tony Award-winning arranger for *Hamilton* and many other Broadway hits, Lacamoire will discuss his arranging process and extensive career, before engaging questions from the audience.



## HOT HOUSE WEST SWING ORCHESTRA

January 23 | 7:00PM

Kingsbury Hall

Local band Hot House West Swing Orchestra is a gem of Salt Lake City's music scene. The fourteen-piece swing orchestra blends smooth vocals, plenty of horns, guitar, bass, and drums to create their signature swing and jazz sound.



## HEALTHCARE STORIES: JOY

*In partnership with U of U Center for Health Ethics, Arts, and Humanities, and the Resiliency Center*

February 6 | 7:00PM

Kingsbury Hall

The seventh installment of Healthcare Stories features a theme of "Joy" – our lived experience of connecting to or longing for delight, glee, triumph, and feeling fully vital and alive.

Tickets and info at [utahpresents.org](https://utahpresents.org)



Thank you to the people of Salt Lake County for supporting Zoo, Arts and Parks



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