

ALEX LACAMOIRE DAVID P. GARDNER LECTURE ON THE HUMANITIES AND FINE ARTS JANUARY 15, 2025



ALEX LACAMOIRE

DAVID P. GARDNER LECTURE IN THE HUMANITIES AND FINE ARTS

Moderated by Elizabeth Titrington Craft

January 15, 2025 • 7:30PM Kingsbury Hall

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ALEX LACAMOIRE is a Tony, Grammy, Emmy and Olivier Award-winning orchestrator, music director, arranger, and composer. He is best known for his work on Broadway's criticallyacclaimed shows Hamilton, Dear Evan Hansen and In The Heights and FX's mini-series "Fosse/Verdon." Most recently, Lacamoire served as the Music Supervisor and Conductor for the Broadway revival of Stephen Sondheim's Sweeney Todd, which featured Jonathan Tunick's original orchestrations played by a 26-piece orchestra. Lacamoire's other credits as music director, arranger, and/or orchestrator include: The Wrong Man (Off-Broadway), Bring It On, 9 to 5 (Drama Desk and Grammy nominations), Wicked, Bat Boy and Godspell (2001 National Tour). He also served as the Executive Music Producer for many films including The Greatest Showman, In The Heights, VIVO, Dear Evan Hansen, and Tick, Tick...Boom! Lacamoire is the winner of three Tony Awards for Best Orchestrations, four Grammy Awards (three for Best Musical Theater Album and one for Best Compilation Soundtrack For Visual Media), three Oliver Awards for Outstanding Achievement in Music, and an Emmy Award for Outstanding Music Direction on "Fosse/Verdon." In 2019, he received an Honorary Doctorate of Music from his alma mater, Berklee College Of Music. He was also the recipient of a first-of-its-kind Kennedy Center Honors for his contribution to Hamilton. Lacamoire and the Hamilton creative team were honored as the "trailblazing creators of a transformative work that defies category" — a distinction never before awarded by the arts institution. In 2023, he was named an Official Yamaha Artist. Lacamoire currently resides in New York.

Associate Professor **ELIZABETH T. CRAFT** is author of the recent book Yankee Doodle Dandy: George M. Cohan and the Broadway Stage (Oxford University Press, 2024). Her extensive publications

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on musical theater and the performing arts also include "The Sound of the Show: An Interview with Alex Lacamoire" in The Oxford Handbook of Arrangement Studies. She has been a recipient of a University of Utah Early Career Teaching Award as well as a College of Fine Arts Faculty Excellence in Research Award. She received her doctorate in musicology at Harvard University before joining the faculty of the University of Utah.

David P. Gardner Lecture in the Humanties and Fine Arts

Established in 1983, the David P. Gardner Graduate Lecture is a free, annual event open to the public that brings distinguished scholars and artists to campus to enhance the educational experience of our students, catalyze conversation on our campus and in our community, and to honor the invaluable contributions former president David P. Gardner made to the University of Utah.





INDIGENOUS LAND ACKNOWLEDGEMENT

The University of Utah has both historical and contemporary relationships with Indigenous Peoples. Given that the Salt Lake Valley has always been a gathering place for Indigenous Peoples, we acknowledge that this land, which is named for the Ute Tribe, is the traditional and ancestral homelands of the Shoshone, Paiute, Goshute, and Ute Tribes and is a crossroad for Indigenous Peoples.

The University of Utah recognizes the enduring relationships between many Indigenous Peoples and their traditional homelands. We are grateful for the territory upon which we gather today; we respect Utah's Indigenous Peoples, the original stewards of this land; and we value the sovereign relationships that exist between tribal governments, state governments, and the federal government.

Today, approximately 60,000 American Indian and Alaska Native peoples live in Utah. As a state institution, the University of Utah is committed to serving Native communities throughout Utah in partnership with Native Nations and our Urban Indian communities through research, education, and community outreach activities.



Utah Premiere

A Co-Production With Arizona Theatre Company

DIAL

"A noirish universe filled with shady corners and shadier characters."

- Chicago Sun Times

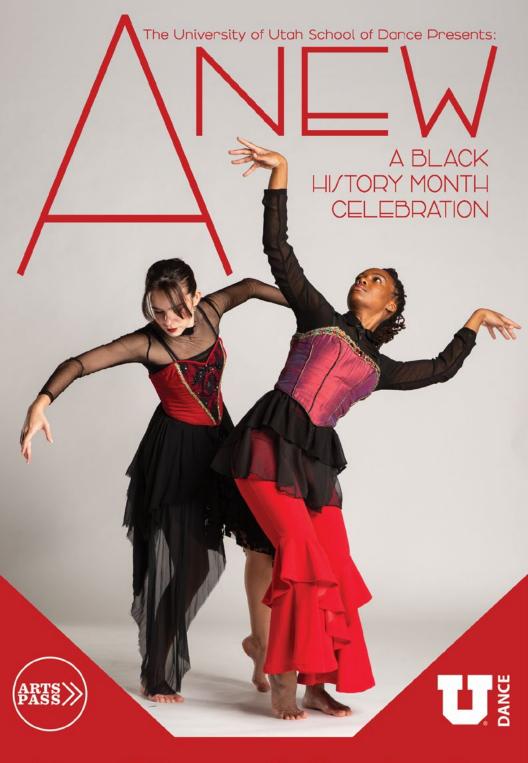
FOR MURDER

Adapted by Jeffrey Hatcher; from the original by Frederick Knott

January 10-25, 2025



Simmons Pioneer Memorial Theatre PIONEERTHEATRE.ORG | 801-581-6961



February 13-22

Tap Here to Learn More

The University of Utah Department of Theatre presents

BOOK BY **Douglas Carter Beane**

MUSIC & LYRICS BY Jeff Lynne & John Farrar

DIRECTOR David Eggers

Based on the Universal Pictures film Screenplay by Richard Danus & Marc Rubel

February 14-23, 2025 Meldrum Theatre theatre.utah.edu/tickets 801-581-6961



Xanadu follows the journey of a magical and beautiful Greek muse, Kira, who descends from the heavens of Mount Olympus to Venice Beach, California in 1980 on a quest to inspire a struggling artist, Sonny, to achieve the greatest artistic creation of all time – the first ROLLER DISCO! (Hey, it's 1980!) But, when Kira falls into forbidden love with the mortal Sonny, her jealous sisters take advantage of the situation, and chaos abounds.

TAP FOR TICKETS



Free admission for University of Utah students with their UCard, thanks to the Arts Pass program.



XANADU is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



20242025

COMING UP NEXT AT UTAHPRESENTS



HOT HOUSE WEST SWING ORCHESTRA Jazz at Kingsbury Hall

January 23 | 7:30PM Kingsbury Hall

Local band Hot House West Swing Orchestra is a gem of Salt Lake City's music scene. The fourteen-piece swing orchestra blends smooth vocals, plenty of horns, guitar, bass, and drums to create their signature swing and jazz sound.



HEALTHCARE STORIES: JOY

February 6 | 7:00PM Kingsbury Hall

The theme of our annual collaboration with University of Utah Resiliency Center and Center for Health Ethics, Arts, and Humanities is "Joy" – our lived experience of connecting to or longing for delight, glee, triumph, and feeling fully vital and alive.



BANFF MOUNTAIN FILM FESTIVAL

February 19-21 | 7:00PM Kingsbury Hall

Every year, The Banff Centre Mountain Film Festival World Tour showcases the best outdoor films from around the world. Come experience the beauty and awe of the outdoors through exotic locations and adrenaline-inducing adventure!







Thank you to the people of Salt Lake County for supporting Zoo, Arts and Parks



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