



**JA  
ZZ**

AT KINGSBURY HALL



# HOT HOUSE WEST SWING ORCHESTRA

**JANUARY 23, 2025**



# HOT HOUSE WEST SWING ORCHESTRA

Part of the University of Utah Martin Luther King, Jr. Week

January 23, 2025 • 7:30PM  
Kingsbury Hall

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**THE HOT HOUSE WEST SWING ORCHESTRA** is the flagship ensemble of the Hot House West 501(c)(3). This 14-piece swing machine encapsulates the raw energy, expression, and joy of swing rhythm. By turns serious and silly, the Swing Orchestra will leave you laughing, crying, smiling, hugging and giving in to the irresistible urge to dance. Drawing upon the rich history of swing music, The Swing Orchestra masterfully blends traditions and styles. From Gypsy jazz to western swing, trad jazz to bebop; if it swings, nothing is off-limits!

The Swing Orchestra is committed to forging profound connections and memorable experiences, not only to the audience, but also to the dancers and musicians involved. At its core, the Swing Orchestra champions the values of community, mentorship, joy, and the transformative nature of shared moments.

At Hot House West we give musicians of all levels, from seasoned professionals to absolute beginners, the tools, the means, and the opportunities to play acoustic music. We are elevating Salt Lake City's acoustic music scene to stand shoulder to shoulder with cities like Austin and Nashville, by making acoustic music a part of everyday life. See how you can get involved by visiting [hothousewest.com](https://hothousewest.com).

**Help Hot House West continue to build the Utah acoustic music scene. [Donate today!](#)**



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**NATHAN ROYAL**, Executive director of Hot House West 501(c)(3) and University of Utah alumnus, is a guitarist, banjoist, singer, teacher, band leader and “ideas man” based in Salt Lake City, Utah. Whether it’s jazz, Gypsy jazz, old-time fiddle tunes, trad banjo, bluegrass, roots country, or an artistic blend of all the above, his music is deeply rooted in a love for acoustic music styles and traditions.



**HAYLEY KIRKLAND**, director of the HHW Swing Orchestra, is a talented and versatile vocalist, arranger, and band leader known for her stunning performances across a spectrum of genres both live and in the studio. Her passion for jazz and swing is deeply rooted, reflected in her current position in Hot House West and as the director of Jazz Voices, Brigham Young University’s esteemed vocal jazz ensemble. Whether performing, teaching or attending events, Hayley loves forging lasting connections through music.



**DR. DAVID BAKER**, director of HHW record label Westmoon Records and the brilliant staff arranger for the Swing Orchestra, is currently serving as Assistant Professor and Area Coordinator of Jazz & Commercial Music at Utah Valley University in Orem, Utah. He received his Doctor of Arts from the University of Northern Colorado in Jazz Studies emphasizing in performance and composition.

## INDIGENOUS LAND ACKNOWLEDGEMENT

The University of Utah has both historical and contemporary relationships with Indigenous Peoples. Given that the Salt Lake Valley has always been a gathering place for Indigenous Peoples, we acknowledge that this land, which is named for the Ute Tribe, is the traditional and ancestral homelands of the Shoshone, Paiute, Goshute, and Ute Tribes and is a crossroad for Indigenous Peoples.

The University of Utah recognizes the enduring relationships between many Indigenous Peoples and their traditional homelands. We are grateful for the territory upon which we gather today; we respect Utah's Indigenous Peoples, the original stewards of this land; and we value the sovereign relationships that exist between tribal governments, state governments, and the federal government.

Today, approximately 60,000 American Indian and Alaska Native peoples live in Utah. As a state institution, the University of Utah is committed to serving Native communities throughout Utah in partnership with Native Nations and our Urban Indian communities through research, education, and community outreach activities.





**JAMES MARTAK**, rhythm guitar, has been supplying the driving rhythm guitar for Hot House West swing ensembles since 2011. He is also the band leader and guitarist for his quartet, Balajo. James graduated from the University of Utah with his Bachelor of Music in Jazz Performance in 2014 and received his Masters of Public Administration degree from the U of U in 2023.



**TAKU ISHIKAWA**, drummer/percussionist, is the heartbeat of the Swing Orchestra. With his tasty rhythms and his innovative techniques, Taku brings interest and flavor to the Swing Orchestra that can't be matched. The Utah music scene is alive and well due, in part, to Taku's tireless work to create more gig opportunities for musicians and forging relationships with local musicians and business owners.



**SUE BUZZARD**, fiddle/violinist, has an eclectic background in classical, jazz, folk, and improvisation. Born and raised in Buffalo, New York, she earned a B.M. in Performance and Professional Music from the Berklee College of Music, and an Ed.M. in Arts in Education from the Harvard Graduate School of Education. Combining the best of contemporary and classical worlds, her passion lies in empowering violinists to tap into their skill and creativity.



**CURTIS WOODBURY**, fiddle/violinist, grew up in Salt Lake City, UT playing the violin in many orchestras and served as concertmaster of the Utah All-State Orchestra for two years. He later picked up the saxophone and became fascinated with jazz music, placing 1st overall in the Moscow International Jazz Festival on both the saxophone and violin. His debut album entitled "Curtis Woodbury" hit the top 50 nationally in jazz radio and has received positive reviews from many distinguished musicians.



**DR. DANIEL JONAS**, the Swing Orchestra Concert Master, trumpeter, composer, and educator, is currently Associate Professor of Music and Music Program Director at Weber State University in Ogden, Utah, where he directs the Jazz Ensemble, Jazz Combos, and teaches all jazz curriculum. A native of Albuquerque, New Mexico, Dr. Jonas received his D.M.A. in Jazz Studies from the University of Colorado in 2013, where he studied with Brad Goode and Dr. John Davis.



**TOM YOUNG**, trumpet, is a teacher, performer and studio. While studying classical trumpet he was simultaneously mentored by two of the most prominent jazz artists active today - Harry Connick, Jr and Wynton Marsalis. He attended New School for Jazz and Contemporary Music in NYC for 1 year followed by 4 years of professional playing aboard multiple cruise lines. 40+ countries

later he moved to Utah and in 2017 obtained his bachelor's in music with an emphasis in commercial music from Snow College. Tom regularly works as a bandleader, sideman and studio musician in Utah, Wyoming, Idaho and Nevada.



**DENNIS "DENNEY" FULLER**, trumpet/vocals, is a composer, songwriter, and producer. He grew up in the hot hot rays of AZ listening to the oldies station with his mother. These oldies would end up steering him toward producing music that heavily leans on 60s/70s sounds, and playing even earlier music with the Swing Orchestra. He is

currently scoring a new cartoon alongside co-composer Andrew Colin Beck called HOLLYWOOD LAND, and can be seen performing with his baroque pop band The Mellons, or on tour doing tech work with Neon Trees.



**DR. BRIAN WOODBURY** is an in-demand trombonist, composer, arranger, studio artist and educator from Salt Lake City, Utah. Brian is the Director of Jazz Studies at BYU and has worked as a Visiting Assistant Professor of Jazz Studies for the University of Utah and taught Commercial Music private lessons at Utah Valley University. Brian

received his Bachelor of Music in Brass Performance from Brigham Young University, and his Master of Music in Jazz Studies from the University of North Texas, and his Doctor of Musical Arts in Jazz Studies from the University of Colorado Boulder.



**DANIEL BURT** is a versatile multi-instrumentalist and singer with degrees in both Trombone Performance and Orchestral Conducting from Brigham Young University. As a dedicated educator, he teaches band and orchestra at Paradigm High School in South Jordan, UT.

Passionate about inspiring the next generation of musicians, Daniel's favorite part of teaching is introducing young players to the joy and creativity of improvisation.



**DR. JOSIAH BOORNAZIAN**, an award-winning saxophonist, composer, educator, electronic musician, and scholar of music, is currently the Director of Jazz Studies at the University of Utah in Salt Lake City. Dr. Boornazian has also taught at the University of Texas Rio Grande Valley, Broward College, City College of New York, and

University of Miami Frost School of Music. He holds a Doctor of Musical Arts degree from the University of Miami Frost School of Music, a Master of Arts degree from the City College of New York, and a Bachelor of Music degree from California State University, Northridge.



**BRYN RIPLEY** is a dynamic and accomplished saxophonist whose vibrant performances and technical prowess have captivated audiences worldwide. With a robust fan base of over 100,000 followers across social media platforms, amassing millions of views, Ripley has established a prominent presence in the music industry. She

has dedicated her platform to inspiring girls to pick up the saxophone, advocating for gender diversity in the jazz community, and sharing her journey to encourage girls to embrace their musical talents.



**DEREK CRANE**, baritone saxophonist for the Swing Orchestra, is one of Utah's top woodwind doublers and a skilled educator. A BYU graduate and adjunct faculty at BYU and UVU, he creates courses for his business Sax Spy, Chase Baird, and Hot House West. Known for his photography and popular Instagram (@JazzinUtah), Derek balances his vibrant career with being a devoted dad.



**MELISSA CHILINSKI**, Director of the HHW Trash Moon Collective, full time musician, songwriter, community builder, music educator, adventure lovin' lady, is a talented multi-instrumentalist and vocalist originally from the Boston area. She performs with various Utah bands, teaches banjo, and nurtures local acoustic musicians. She has recorded three original albums since 2023 and is a gem of our community.

Hot House West Photography by Rae Hallman

Greetings friends,

I am Dr. David Baker, and I serve as the director of our Westmoon Records program and the musical director, staff arranger, and bassist for the Swing Orchestra. Tonight, we are honored to have our performance at Kingsbury Hall featured as part of the **University of Utah's Dr. Martin Luther King, Jr. Week.**

MLK Week is focused on Dr. King's dedication to improving the educational access and opportunity given to every person. In our non-profit, Hot House West, we echo this mission.

In his opening essay for the 1964 Berlin Jazz Festival, Dr. King wrote,

**"Jazz speaks for life."**

In the essay, the context of these words implies that jazz is inherently hopeful. You see time and again these inspiring stories of musicians coming from a place of discrimination or lesser opportunity and carving a path to success—often following in one another's footsteps. You'll also find stories of bandstands pushing against social norms long before the rest of society comes to the same conclusions.

As the first public high school band director in Memphis, Jimmie Lunceford formed the early iteration of his famous orchestra. He took young high school boys and taught them professionalism: they had a dress code, hours of daily rehearsal, a stipend for every performance, and even a punitive swear jar. His aim was to provide steady work for young men and use music as his vehicle. Fast forward to 1933 and a young Sy Oliver joins the band as an

eager trumpet player and arranger. With Lunceford's guidance, he penned some of the most famous charts of the era. Eventually, Tommy Dorsey calls Oliver up and offers him a bonus of \$5,000 to join his band. Oliver took the job. This made Sy Oliver one of the first Black musicians to be hired into a prominent role in an otherwise white band.

As a kid growing up in Atlanta, I grew up hearing these magnificent stories of triumph and perseverance passed down by local elders. As I've gotten older, I now understand that there is also more nuance. See, the musicians I admire would inevitably have to leave the stage and return to the realities of their world. There was real contrast and wonder in what the bandstand represented—a magical place carefully crafted into something transcendental. A place to reflect. A place to live.

When I consider the phrase, "Jazz speaks for life," I am faced with the deep truth that not all of our lives look the same. It is a reminder that as we gather around and celebrate swing music, we must also recognize the potency it brought to those who played it before us—the potency it still brings to those who play today.

The bandstand is transformative. Educate yourself more. Invest into outreach and opportunity. Help us extend access and mentorship. These are the most impactful ways that we can pay respect to this music and its creators.

Thank You,  
Dr. David Baker

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Kingsbury Hall

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## **CHRISTIAN MCBRIDE AND URSA MAJOR**

**Jazz at Kingsbury Hall**

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As one of the greatest bassists of his generation, Christian McBride's music is faithful to jazz traditions while staying unmistakably modern.

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